Revised: 5/05/2025

New England Vintage Boat and Car Auction Consignment <u>Automobile</u> Contract Agreement Deadline June 23, 2025 / Or Until Maximum Limit Mail To: NHBM 399 Center Street · P.O. Box 1195 · Wolfeboro Falls, NH 03896

Name:					
Address:					
Home Phone:	Cell Phone:			_Email:	0),
Item Type (Please Circle):	Car	Moto	or Boat	41	Outboard Motor/Parts
Sailboat	Canoe	Kayak	Dory		Artifact/Collectible
Year: Make:		Model:	Conc	dition:	
and Statement of Condition	n. Items with	out completed	paperwor	rk cannot be	
Reserve Required: Yes	No (Do not include am	nount. We	will contact yo	ou.)
Please carefully read the be	low terms and	conditions:			MU
the receipt of goods 3.) A \$100 fee is require sells for more than a sold below \$1,000. On minimum price, which with a reserve is access agreement is reached cannot be raised once the auction. I hereby commission the New auction. I certify that I am the every right to sell the item and Museum, the auctioneer, the responsible for carrying insured I acknowledge that I have reached.	funds by our bed for each ite \$1,000, at which owner may request is the minime epted at the Mulan on a reserve at the item has been when the item has been when of the definition on items and and understand and understand the item is from the staff, and volume the item is from t	ank. m with a reserve th point the entire uest that the item um net amount ac seum's discretion. mount Reserve an een accepted but n oat Museum to sel above listed good ee from all encum teers from any cla in the auction unti-	price The 100 s.r. being consceptable to Paperwork mounts are may be red the items s, merchan brances. I aims of the I they are secondition o	is tee is NON- efundable. Resigned for the ast of the consignor, rk submitted we not made publicated or eliminates listed above to agree to hold he nature referred sold.	REFUNDABLE, unless the item funds are not returned on items uction have a reserve set as a. An item accepted for the auction ill be viewed as pending until lic by the Museum. A reserve ated prior to 9 am the morning of the highest bidder by public operty and have clear title and narmless the New Hampshire Boat it to in this agreement. The seller is uction which are part of this
contract and have represented	d the consignment	ent item to the bes	t of my kn	owledge.	
Consignor Signature:				Date:	

Consignor Tax ID #:

New England Vintage Boat and Car Auction Terms and Conditions

- 1. All items consigned to the New England Vintage Boat and Car Auction (hereafter referred to as the Museum) with a reserve price are subject to a \$100 Registration Fee. This fee is nonrefundable unless the boat/item is sold at this Auction for more than \$1,000. Items sold for less than \$1,000 will not be refunded the reserve fee.
- Items that do not meet the established reserves will be "passed" by the auctioneer. Efforts will be made by the Museum to assist consignors whose items do not meet the reserve through the normal bidding process. It is strongly recommended that **consignors** be at the auction or available by phone during the hours of the auction. The same terms with regard to fees apply in post auction sales.
- 3. All items sold in this auction are sold in "as is" condition. All guarantees on vehicles or other consigned items are between buyer and seller and in no way shall the Museum or auctioneer be responsible for correctness, warranties or genuineness, or description of property. Condition of each item is represented by the consignor, not the Museum. This information will be expressed on the auction lot tag.
- 4. The transfer of title or ownership will be negotiated between the buyer and the seller and in no event shall the auctioneer or the Museum guarantee title. The seller is responsible for removing any license plates from his car, boat and/or trailer prior to Auction.
- 5. Payment to the consignor will be made within twenty-one (21) business days after receipt of collected U.S. funds from the buyer. All sales are subject to confirmation. No sales are considered final until all checks and credit card payments have cleared and are in the Museum's bank. If, for any reason, a buyer cannot or will not close a sale by paying the amount due, the seller and not the Museum retains liability.
- Insurance against all perils and loss must be provided by the consignor if such protection is desired. Security will be provided by the Museum 24 hours prior to the Auction. Yet in no event, including NHBM hauling boats, trailers, or cars for consignors, does the auctioneer or Museum assume any liability for the condition of a consignor's item. Further, the museum cannot accept responsibility for loose items left with the item(s) that are not recorded as items in their own right and can be separated or misplaced during the auction.
 All Consignment paperwork and quality photographs must be in the hands of the Museum by July 9
 The last day to drop off items that have been consigned is the Thursday preceding the auction sale date.

- 9. All unsold items must be removed from the premises no later than 10 days following the date of sale. In the event that the item is not removed within this period of time, the Museum will remove the item and provide storage at the owner's expense for a fee of \$50 a day. After 90 days the museum will take ownership of the item.
- 10. If the consigned item(s) are sold by the consignor after the auction the consignor agrees to pay the New Hampshire Boat Museum, d/b/a The New England Vintage Boat and Car Auction, a sum equal to the agreed commission on the amount realized within 30 days of the auction date.
- 11. The Auctioneer/Museum reserves the right to reject any and all boats and items which, in their opinion, do not meet their standards of condition or age to be included in this sale. Special attention must be given to the running condition of all motors. Owners are required to provide a "Statement of Condition"; histories and statements regarding running conditions of all engines. If engines do not run that must be clearly stated or described in the statement of condition.
- 12. This agreement shall in all respects be interpreted in accordance with the laws of the State of New Hampshire and subject to compliance with Title II of the Uniform Commercial Code.
- 13. The New Hampshire Boat Museum is a non-profit 501(c)3 organization registered with the State of New Hampshire and as such, donations may be tax deductible as allowed by law.
- 14. TAX CREDIT on item(s) will occur in the year the Auction is held and will be for only the actual amount that the item sold for.
- 15. THE AUCTIONEER AND/OR THE MUSEUM ASSUME NO LIABILITY FOR DAMAGE TO OR LOSS OF CAR, BOAT OR ITEMS CONSIGNED OR ANY WARRANTY EXPRESSED OR IMPLIED.

The undersigned h	ereby certifies that I am a resident of		(city/town) in the State of		
	and that I am the owner of a (year)	(make)	(model)		
(VIN)	against which there are no lie	ns or encumbrance	s. I also acknowledge	that I have read	
and agree to al	ll terms and conditions stated herein.				
Print Name:	Signature		Date:		

New England Vintage Boat and Car Auction Statement of Condition

		(name	of seller) a re	sident of the town of		
in 1	in the state of			certify that I owned the following		
item:						
Item Type (Please Circle):	ele): Car Boat		ıt	Outboard Motor/Parts		
Sailboat	Canoe	Kayak	Dory	Artifact/Collectible		
Year: Make	»: 		Mo	odel:		
Please describe the running	condition of	the item engine	/motor:			
Repair record (attach copies	of any man	uals and receipts	for work don	a):		
Repair record (attach copies	or any man	uais and receipts	o tor work don	е).		
Are there any issues concern	ning the boat	t or car that the b	ouyer should k	now		
about?						
	1.1 :	:	h a malla1			
		is condition."	ne seller make	es no warrantees, express or implied		
(except as specifically stated	dabove.)					
Seller Print Name:			Seller Signa	ature:		
Date:						
Daw.						

New England Vintage Boat and Car Auction Bill of Sale

eller Date of Birth: Seller Phone Number:					
d description of the ite	em including:				
Model:	Color:	VIN #:			
Type of Body:	Number of 0	Cylinders:			
Vess	el's Year of Manufacture:	Vessel Make:			
essel Model: Vessel Length (Bow to stern in feet and inches):					
Which the Hull is con	structed (wood, fiberglass, alui	minum, etc):			
board, inboard, electr	ic, sail, etc):				
#:	Horsepower:				
ve property is being so	old in "as in condition." The se	•			
	Date:				
	Model: Vess Vess Which the Hull is con board, inboard, electres the property being transve property is being so	Seller Phone Number of the item including: Model: Color: Number of @ Number of @ Vessel's Year of Manufacture:			

Car Form (Please fill out this form with as much detail as possible	(Please describe any details on restoration work) Owner/Shop:
as this greatly improves chance of sale.)	Description:
Car Summary:	
Car Information:	Owner Rates the Following:
Manufacturer:	(Please describe the condition as 1 Excellent, 2 Fine, 3
Model:	Very Good, 4 Good, 5 Restorable, or 6 Parts Car using
Year:	the attached How To Use Price Guide provided by Old
Style:	Cars Weekly)
V IN #:	Overall Condition:
Mileage:	
Exterior Color:	
Interior Color:	
Years Owned:	
Comments:	Documentation:
	(Please attach copies of the below documents if
F 1 F 1	applicable)
Engine Details:	Title:
Cylinders:	Bill of Sale:
Transmission:	Receipts for Work Completed:
Engine Size:	
Mechanical Condition:	
Comments	

Restoration Details:

Tips for Rating Your Vintage Car from Old Cars Weekly News & Marketplace

Old Cars Report Price Guide condition codes fit the following descriptions:

- 1.) Excellent: Restored to current maximum professional standards of quality in every area, or perfect original with components and appearing as new. A 95-plus point show car that is not driven. In national show judging, a vehicle in number 1 condition is likely to win top honors in its class. In a sense, it has ceased to be an automobile and has become an object of art. It is transported to shows in an enclosed trailer, and, when not being shown, is stored in a climate-controlled facility. It is not driven. There are few number 1 vehicles.
- **2.) Fine:** Well-restored, or a combination of superior restoration and excellent original. Also, an extremely well-maintained original showing minimal wear. Except for the closest inspection, a number 2 vehicle may appear as a number 1. The number 2 vehicle will take the top award in many judged shows, except when competing against a number 1 example in its own class. It may also be driven 800-1,000 miles each year to shows, on tours or simply for pleasure.
- 3.) Very Good: Completely operable original or "older restoration" showing wear. Also, a good amateur restoration, all presentable and serviceable inside and out. Plus, combinations of well-done restoration and good operable components; or a partially restored car with all parts necessary to complete it and/or valuable new old stock (NOS) parts. This is a "20 footer." That is, from 20 feet away it may appear perfect. But as we approach it, we begin to notice that the paint may be getting thin in spots from frequent washing and polishing. Looking inside, we might detect wear on the driver's seat, foot pedals and carpeting. The chrome trim, while still quite presentable, may have lost its sharp, mirror-like reflective quality it had when new. All systems and equipment on the car are in good operating order. In general, most of the vehicles seen at car shows are in number 3 condition.
- **4.) Good:** A drivable vehicle needing no, or only minor work to be functional. Also, a deteriorated restoration or a poor amateur restoration. All components may need restoration to be "excellent," but the vehicle is mostly usable "as is." This is a driver. It may be in the process of restoration or its owner may have big plans, but even from 20 feet away, there is no doubt that it needs a lot of help.
- **5.) Restorable:** Needs complete restoration of body, chassis and interior. May or may not be running, but isn't weathered, wrecked and/or stripped to the point of being useful only for parts. This car needs everything. It may not be operable, but it is essentially all there and has only minor surface rust, if any rust at all. While presenting a real challenge to the restorer, it won't have him doing a lot of chasing for missing parts.
- **6.)** Parts Car: May or may not be running, but is weathered, wrecked and/or stripped to the point of being useful primarily for parts. This is an incomplete or greatly deteriorated, perhaps rusty vehicle that has value only as a parts donor for other restoration projects.

Tips to Successfully Selling Your Boat or Car at the New England Vintage Boat and Car Auction

Paperwork and Pictures

Getting your pictures and paperwork in early and/or by the deadline is critical to a successful sale. We need completed paperwork and good quality photos for advance advertising to our auction attendees. The more time the Museum has to advertise your item, the better chances of a final sale. We post the items to our comprehensive auction website, our Facebook page, E-newsletters, AuctionZip.com, and Craigslist.

Setting a Realistic Reserve

Some sellers choose to set a minimum reserve price for their boat or car. This is the minimum dollar amount that you will accept as the winning bid in the auction. We help you with choosing a realistic reserve that will encourage interested bidders. The reserve we set with you is based on our knowledge of the current auction market. High reserves are frequently not met in spite of the best efforts by our auctioneer. All reserves must be set in advance with our Reserve Specialist.

You Should Attend the Auction if You Have Set a Reserve

By attending the auction, we work one-on-one with you to increase your chances of a sale. You may find that the bidding comes very close to your reserve and then agree to sell the car/boat at this price. Or after your item has passed we often work one-on-one with you and a potential buyer in "the bid goes on" tent to see if we can come to an agreement on a sale price. Without your presence at the auction, we cannot negotiate on your behalf, and you may lose an acceptable sale.

Tips on Photographing Your Item to Maximize Your Sale

Quality photos and detailed descriptions of your item from your paperwork generate interest and sales. All items appear on our auction website (nhbm.org) and AuctionZip.com with as many detailed photographs as you can provide.

How to Photograph Your Item:

- Take at least one photograph of the item so that the front and sides are visible- a "three-quarter" view. Take the photo so the car or boat almost fills the frame. This will be the photo we use as the cover image on our website (see example to right).
- Take several photos- interior, exterior, engine, trailer, and cover as many angles as you can.
- Consider the background of the photo and make sure it is attractive and uncluttered.
- Take the photo in good lighting, the best is outside with the sun behind you.

Avoid These Things When Photographing:

- Do not take photo with people in the frame.
- Do not crop part of the item from the photo.

Clean Your Boat or Car

Below: Good example how to photograph your item



Above: Not acceptable

Our experience is that clean boats/cars attract more attention and increase your chance of a sale. It is hard for people to consider buying a boat that has not been washed and cleaned. We highly recommend taking the time to clean the inside and outside of your boat/car. If you don't have time, we recommend taking it to Wolfeboro Car Wash and Executive Detail that specializes in both detailing of cars and boats. Not only will this make a sale, but will increase the value of your boat.

Further Ouestions?

We want you to sell your boat or car! If you have questions please call Betsy 214-455-7771