NOTES FROM THE EDITOR
By Jeannie Lewis

As a retiring trustee from the NH Boat Museum’s Board of Directors, I find myself in a unique situation. It feels strange to be the oldest Board Member and the only one to have known the first trustees. Thinking back, I was around for: our first Auction, first Boathouse Tour, first kids’ camp, first Friends’ Reception, first Pre-Auction Party, first Model Yachters, first Restoration Group, and first Promo Rides at the Vintage Race Boat Regatta.

Of course, it’s been work, but many laughs along the way. The volunteers, trustees, members, directors and friends of the NH Boat Museum represent a large group of remarkably talented and most-fun folks. That’s why my husband and I stuck around. It’s interesting, to reflect and remember Board meetings then and now. It has always been a conscientious and capable group, which now has grown in size and continues to be as busy. Hopefully, as a museum, we will be able to gather together more next year so that you will have the opportunity to become acquainted with each trustee.

We posted a few Wanted-type ads in past issues of the Boathouse News asking for a new volunteer to step up and become its new editor. An eerie silence has been the response. Therefore, the offer still stands. Alterations, simplifications and assistance are all part of the deal. The pay isn’t great, but it is fun snooping around and getting interesting tid bits here and there. It offers great opportunities for eaves dropping and meeting more people. It can be a grand time.

So, this is long enough. Rather than giving you inspiration to read this issue, may I just suggest that you dive in and see what’s been happening during this unpredictable COVID summer. The action may be a surprise. Don’t miss the article on our matching gift. It is exciting news!

About the Cover
Photo taken of Elijah Holtzblatt and volunteer Chris Lane, by Elijah’s grandmother Margery Thomas Mueller. See article, Meet Elijah, New Boat Builder.
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That’s a wrap! The 2021 season at the New Hampshire Boat Museum was truly an exciting one, in spite of some of the lingering challenges of the pandemic. I hope that you were able to visit the Museum, go for a ride on the Millie B, or participate in one of our many programs.

The Who’s in the boat? exhibit was well received by our visitors along with the virtual lecture series that compliments it. This was the last season for the Locally Produced exhibition. Our team has already begun planning for an exhibit highlighting the era of steam in New Hampshire, zeroing in on how it revolutionized the culture of outdoor recreation.

I hope that you have been enjoying the Virtual Lecture Series this season. We’re grateful for the financial support from the NH Humanities Community Grant. It helped NHBM extend our season beyond Columbus Day weekend in October. In case you missed any, you can find them on our website.

The Millie B had an exceptional year this year! Over 2,400 riders, 37 charters – unheard of with years’ past averages of 11 charters. There were so many smiling faces that came into the Museum following their ride on the Millie B. That is a fun ride, an extension of the Museum’s exhibit where visitors get to experience a ride in a wooden boat and being out on the water.

You’ll read more updates about the rest of our core programs and events that make the New Hampshire Boat Museum special. Do you know what makes it possible to continue to provide those exceptional educational programs and exhibitions? YOU! Our members, volunteers, sponsors and friends. AND our staff.

NHBM is coming into its own as a museum, nearing 30 years old (still quite young for a museum!) and it is very exciting! With this growth comes staff expansion, bringing on experienced professionals who oversee development, programs, visitor services, digital media communications, museum collections management, and marketing. We will introduce you to our new team in the pages that follow.

Lastly, as I said right off the bat, this has been a truly exciting season, the Capital Campaign for Bay Street construction has taken off. We’ve raised over $2 million towards the project and the plans are coming together for site work and construction as we work with the professional team of contractors.

Thank you for making this year a great one. I hope that you will continue your generous support of the Museum with a gift to this year’s Fall Annual Appeal. The Museum will only get better and stronger with your support.

Thank you and be well!
Greetings all,

After not running in 2020, Millie B had a busy 2021 season, despite the rainy and windy weather. Director Martha Cummings and I made some necessary changes, such as a small raise in ticket costs, cutting back on our annual expenses, and eliminating lightly-attended tours. Reservations became necessary if you wanted a seat. Private charters were off the charts, increasing three-fold over past years. There were 37 charters, including weddings, engagements, celebrations of life, reunions, and anniversaries as well as general rides with family or friends. We experienced the best summer ever!

Captain Jay Seaton and I had the opportunity to work with NH Chronicle early in the summer which showcased not only Lake Winnipesaukee, but Millie B and the New Hampshire Boat Museum. If you missed this, please check out the link on NHBM.org. It was quite a day. This let people know who we were and what we are about.

I’d like to thank the Millie B crew, for all their help, their professionalism, enthusiasm, and dedication this summer. Without them we might not have pulled this season off like we did. Also, a shout out to Lanes End Marina, for their expertise in keeping Millie running. She had a workout, but our season experienced zero time down due to mechanical issues! Finally, a big thank you to Martha and her museum visitor services staff, for all they did, including taking phone reservations and assisting our customers.

We welcomed new captains: Jack Byette, Frank Demore and Ken Lang. New dock crew included Barb Bierweiler and Mike Sexton. Ken Lang also doubled as dock crew. They were busy!

We are accepting reservations already for the 2022 season, both tours and private charters. Get yours now! Email millieb@nhbm.org for more information.

Again, it was quite the summer aboard the Millie B, and we hope for more of the same next season.
Model yachting is not only a hobby, it’s an experience of friendship, education, and challenge. The NH Boat Museum Back Bay Skippers have developed lifelong friends while learning the skills of model-yacht building as well as the rules and tactics of sailing. Even during head-to-head competition, the camaraderie is evident.

The model yachting season begins in April and ends when fall chills numb the fingers and body. Throughout those many weeks, well over a thousand skippers and spectators participate in the two-weekly regattas. Annually, we add to the fleets with a model-yacht-building class in early July. The skippers generously share their equipment to teach anyone with an interest in sailing, and, of course, we all learn from regular classes on rules and sailing tactics.
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The highly popular Community Sailing Program had another great year this past season. Despite the COVID capacity limitation, sailing instruction went off without a hitch, and the students had fun.

The youth sailing programs are key to both NHBM and Wolfeboro Parks & Recreation, partners in offering sailing instruction to the community. Wolfeboro Parks & Recreation provided two instructors again this season - Grace was our head instructor. Charles, who graduated from our sailing program and has been a lifeguard for the Town in previous years, was her assistant. We had 77 youth attend classes over the course of seven weeks this year, from beginners to advanced sailors. Head Instructor Grace commented, “Despite the awful weather in July, the students were still enthusiastic, and we found things to do on-shore and inside the Museum.”

The adult classes were also quite popular with 12 students sharpening their sailing skills on Sunfish as well as 10 attendees learning about keelboat sailing on Windance, our 22’ Pearson Ensign. Keith, the adult class instructor, said, “These programs are designed for people to have fun while learning. Anyone who has learning to sail on their bucket list should sign up.”

On a less positive note, Sailboat Sharing and Cruising on NHBM’s Colgate 26 sailboat didn’t meet our expectations for participation. Despite our efforts to promote the programs, there appear to be few qualified sailors who want to take advantage of boat sharing. After much thought, we have decided to de-emphasize the Sailboat Sharing and Cruising programs moving forward.

The Museum’s Community Sailing Committee will be busy this winter fixing the usual wear and tear on the fleet of 24 small sailboats, 2 safety motorboats, and the keelboat. If you’d like to join us (no special skills required!) please contact Kerry Lynch, Vice-Chair of the Committee. Or if you’d like to help with the various tasks involved in running the sailing programs, let Kerry know. It’s an all-volunteer effort so more hands help!

Looking toward next season, it’s not too early for you to be thinking about who in your family will be joining us. Sign-ups for 2022 classes will be available by May 1, 2022.
If you are a rower, a lover of boats, or just love sports, hopefully you tuned into our 2021 virtual lecture series, *Who’s in the Boat?!* Our series featured athletes in rowing. In partnership with NH Humanities, the NHBM Lecture Series introduced viewers to athletes who shared their aspirations and accomplishments and how they succeeded in one of the most grueling and competitive sports around.

The virtual series featured the stories of women and athletes of color who overcame barriers to succeed in what is a traditionally white male dominated sport. The speakers told the stories of their experiences and how the sport of crew has evolved to be more diverse and inclusive.

Throughout the 150-year history of rowing in the United States, policies and attitudes existed which intended to limit the entrance of women, of racial and ethnic minorities, and of other marginalized communities into the sport. From wealth to gender to race, it seems as if rowing has been in the trenches of the biggest civil rights issues of the past two centuries.

The lecture series aired monthly through November on Thursday evenings at 7pm via Zoom. The lecture series complements the current exhibit about rowing at the NHBM. Come visit and be inspired by the stories of these accomplished athletes! If you missed one of the lectures, you can see them on our website at NHBM.org.

**Daniella Garran** was a coxswain on the men’s varsity crew team at Connecticut College and who competed in a number of prestigious regattas, winning four gold medals at various national championships. Daniella highlighted events from her book, *A History of Collegiate Rowing in America*, with a focus on women in the sport.

**Kathy Keeler** is a former competitive rower and Olympic gold medalist who was in the boat when the American women’s eights team won the gold medal at the 1984 Summer Olympics, the first women’s crew to win gold in US history. Currently a crew coach, Kathy shared her insights about women in crew and the impacts of Title IX.

**Arshay Cooper** inspired us with his story of a group of young men growing up on Chicago’s West side who formed the first all African American school rowing team in the nation and who, in doing so, transformed not only a sport but their lives. He is a rower, Benjamin Franklin award-winning author and the protagonist of the critically acclaimed film, *A Most Beautiful Thing*.

**Hilary Gehman**, a Wolfeboro native, featured this summer on the front page of the *Granite State News*. Hilary coached the women’s quad team for the 2021 Tokyo Olympic games. She was ‘in the boat’ in the Sydney Olympics in 2000 and the Athens Olympics in 2004. Hilary talked about her aspirations, the grueling training, and her humbling opportunity to represent the US on the international stage.

**Daniel Boyne**, is the author of four books on rowing. He told the story featured in his book *The Red Rose Crew* about the first camp-based US women’s eight selection, under Harvard men’s coach Harry Parker, and their surprising run to a silver medal at the 1975 World Championships in Nottingham, England. It has been 20 years since the book was published but since then the growth in women’s rowing, at all levels, has been explosive.

On November 11th we featured **Jim Dreher**, a rower, coach and engineer who founded the UNH/Durham Rowing Company, the Dover Boat Club, and launched the Dover Boat Company. Jim and his team revolutionized rowing with the introduction of the carbon composite oar. Jim will share his story from racing as a lightweight and being in a winning program at Detroit BC to coaching on the world stage.

We are very grateful to New Hampshire Humanities for supporting our series with a generous grant and for making it possible to bring live, cultural and educational programs to New Hampshire residents.
The extraordinary collection of boats from Dr. Dwight Stowell, made its debut at the Annex in Meredith, NH, this summer. At several key social events, guests were able to meet Dr. Stowell and share in his personal boating experiences, dating back to when he was 6 months old. His mother took him as a baby in a basket to their summer camp on Great Island, Lake Sunapee, in their family boat. It was Dwight’s joy and anticipation of “going up to camp”, and a lifetime of island experiences that has inspired his legacy to be entrusted to the New Hampshire Boat Museum. The intention is to preserve and share with future generations.

Dr. Stowell envisions children visiting our museum and actually experiencing getting behind the wheel of a boat. They could imagine themselves as the captain of the mailboat, confidently navigating the waters, greeting the lake community, and appreciating nature’s majesty as he did when he was a young boy. The effort to acquire and restore many boats over a lifetime, has brought his collection to the Museum. Dr. Stowell knows this is the right match for their future and the future plans of the New Hampshire Boat Museum on Bay Street in Wolfeboro.

Included in this collection are rare boats, averaging 90 years of age. One is a custom 1939 Chris Craft, Miss Abigail. This was purchased by Charles Haddock, President of Hupp Mobile Company, from James Irwin Sr., of Irwin’s Marine. Another FW Johnson Company cabin launch, the Ganges II, built in Lakeport, NH, was featured in our Locally Produced exhibit at the Museum this summer.

Each of these fine boats is an example of design and desire that represents a snapshot, not only of the history of boatbuilding, but of a way of life during the 1920’s and 30’s.

Thanks to the generosity and spirit of Richard Letendre of Gilford, NH, the New Hampshire Boat Museum was able to showcase the collection at several special events in a beautiful climate-controlled space. We look forward to introducing these fine boats in future exhibits.
The New Hampshire Boat Museum’s Capital Campaign Committee is excited to announce that we have been offered a one-million-dollar challenge gift through the extraordinary generosity of Tim and Rebeca Ciasulli of Tuftonboro, NH. This amazing opportunity will move the NHBM forward with our plans for construction at the Back Bay property boasting 522ft of water access to Lake Winnipesaukee.

The Ciasullis hope to inspire other donors to support the Museum in securing the resources to reach its goal. This will help the Museum become the premiere destination that uniquely communicates the importance and protection of our boating heritage and lake life culture in the state of New Hampshire. This gift speaks to the depth of passion and regard that the Ciasullis have for the New Hampshire Boat Museum and its many programs provided to the community and visitors each year.

Tim Ciasulli shared that his appreciation for the New Hampshire Boat Museum is tied to his own personal lifelong experiences of boating that continues today. At age 13, he acquired his first boat, a Boston Whaler, with a 50hp motor. This eventually led to his fervid enthusiasm of powerboat racing to include many different classes of boats spanning 4 decades. Tim’s career in racing culminated with 4 World Speed Records, a several time US National Championship, and a World Championship in Off-Shore Powerboat racing’s most Extreme Class SUPERBOAT!

“A gift, such as this, maximizes the ability to sustain the mission of our organization into the future. It is a transformative time in the history of the New Hampshire Boat Museum. Members, friends, and visitors to the Museum can look forward to innovative developments that will engage visitors of all ages, year-round. Together we can do great things,” stated Jaime Laurent, Capital Campaign Committee member.

Since the gift announcement in late August, the Museum has raised $250,000 toward the Ciasulli’s $1 million challenge from energized donors. So, it is a race to the checkered flag to meet our million dollar match through December 31st. Please consider supporting this historic opportunity with a gift to perpetuate and expand the offerings and opportunities that we continue to enjoy and make accessible to all. Gifts made to this match may be pledged over several years.

For more information please contact: Martha Cummings, Executive Director - email: Director@NHBM.org or Wendy Stocker, Manager of Development - email: Development@NHBM.org

New Hampshire Boat Museum
PO Box 1195,
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(603) 569-4554
The New Hampshire Boat Museum partnered this year with the South Shore Outboard Association in a revival of the Granite State Title Championships. The result was some thrilling racing right down to the last heats at Kingston and national recognition for both organizations.

The South Shore Outboard Association (SSOA) is one of the most storied and successful powerboat racing clubs in North America. Started 70 years ago by a small group of hydroplane racing enthusiast on the South Shore of Massachusetts, the club quickly grew into an organization respected not only for the success of the racers who were members, but also for its successes in conducting well run and exciting race events. Over the years the SSOA has excelled at continuing this tradition and is still considered one of the premier outboard boat racing clubs in America. Today it represents most of New England and all its races are nationally sanctioned by the APBA, the American Power Boat Association.

The Granite State Title Championships, a revival of a legendary series last run in 2015, are stock outboard races on New Hampshire waterways. This year there were two venues: Milton, NH, kicked off the summer racing schedule and Kingston, NH, with the 13th Annual Fall Classic on Greenwood Lake. At Kingston, Granite State Title Championships were on the line in all three categories: 1. the most points in a single class in the hydro category 2. The most points in a single class in the runabout category and 3. the most overall points in all your classes combined, both runabout and hydro. All South Shore Outboard members were eligible for the Series. In order to be scored in the series you must have recorded a 1st, 2nd or 3rd place in your class. Finishes lower than third would not be included in your overall point total.

Going into the finale at Kingston, Billy Allen had 800 points in three different Hydro Classes giving him the best odds. Johnny Włodarski also had 800 points in the BSH class with Greg Hamilton and Jack Cavanaugh tied with 700 points each in the 300SSH class.

Allen (OSY400) and Włodarski (BSH) remained tied after Saturday’s racing as the best either driver could muster was a second place finish. Putting everything on the line Sunday, both drivers had wins resulting in a tie at 1500 points apiece. The first tie breaker would award the driver with the most wins in their class the Championship. Well, each driver won three races. The second tie breaker would be determined by how many heats you won. They both won six of the eight heats in their class, and it was onto the third tie breaker of how many competitors did you beat in the series. OSY400 had a total of 16 entries for the four races while BSH had 22 entries for the four races. Based on that tie breaker, the Title goes to Włodarski. Interestingly, Allen (CSH) and Greg Hamilton (300SSH) both accumulated 1,325 points to tie for third. Both drivers had an equal number of race wins and heat wins and by virtue of beating more competitors, third place in the series goes to Hamilton.

The single class runabout title was a little easier to calculate. Johnny Włodarski won all four races held for the class at Milton and Kingston and takes home his second title with 1,600 points. Mike Akerstrom had a mix of firsts and seconds in both the CSR and 25SSR classes. His CSR total of 1,400 points earned him the runner up spot in the series while his 1,100 points notched him the second runner up spot for third overall.

On behalf of the NHBM, John van Lonkhuyzen (L) congratulates the overall Champion of the 2021 Granite State Title Series, Johnny Włodarski (C) along with SSOA Region One Activity Chair, Steve Noury (R).
The overall combined high point was a dog fight between Wlodarski, Allen and Akerstrom. Wlodarski drove in four classes to achieve his total of 4,175 points, Allen ran three classes to total 3,925 and Akerstrom drove in five different classes to accumulate 3,800 points. There were 27 drivers who scored a 1st, 2nd or 3rd place to be eligible for the Series Titles.

Awards to the winners will be presented at the SSOA awards banquet in November. Congratulations to all the drivers, their crews and the SSOA for a thrilling race season.
THE MAD FISHERMAN VISITS THE MUSEUM
by Nancy Black

Charlie Moore, known as The Mad Fisherman, is a NESN -New England Sports Network television celebrity, where he stars in, Charlie Moore Outdoors.

He enthusiastically agreed to host our Virtual Ice Out Auction, which took place in April. Charlie kept us entertained throughout the event and encouraged lively bidding. Along with his talent, he generously donated items to the Silent Auction portion. He also donated the highlight of the Live Auction, entitled, On Film Set Experience for 4. This was a shooting and production for his show that took place at the NH Boat Museum. Fortunately for us, he was so excited about this that he increased the number of participants to a dozen people as guests on the set. It raised a substantial amount of money for the Museum. Thank you Charlie and all bidders!

The much-anticipated filming took place this August when Charlie and his crew came to the NH Boat Museum. While the winners of event observed, Trustee and Volunteer Curator, John Van Lonkhuyzen, and Charlie were filmed touring and talking in detail about the exhibits. Charlie’s authentic and spontaneous youthful character were evident as he tested the rowing machine and measured his own boating navigation skills in the Children’s Discovery area.

After the filming, the three winning bidders and their families shared much laughter as they met and mingled with Charlie and his crew. The successful bidders discovered that it takes many hours and much footage to film a 30-minute television show. Charlie shared hilarious lake-experience stories, inspired by the Museum’s collections.

His producers reported that they have decided to use the footage for not one, but two shows. They expect to air in December 2021 or January 2022. Stay tuned for updates! In the meantime you can catch Charlie Moore on the NESN channel in your area.

For more information visit: charliemoore.com
New Hampshire Magazine Aug 2021
Because of social distancing stipulations, we were not able to have our usual Volunteer Picnic at Camp Belknap. As quite a departure, we held an open house at the Museum, gathered outside chomping on delicious donuts, coffee, cider and apples. Fall décor added to the festivities as everyone chatted on a classic, New Hampshire fall day.

Although they were not in attendance, we announced the names of our two 2021 recipients of the Hank Why Volunteer Award. The secret is out, so I can report that: Michael Geljokian and Doug Smith will be formally presented the awards at a later date, and then I’ll write about their accomplishments.

We also recognized other long time volunteers and staff. Joe Dichiro received the Golden Hammer Award for his dedication and work on the Facilities Committee. Tom Mechachonis, was recognized for his many years as Boat Building Director.
Happy Birthday to Nonagenarian Herb Mitchell
A Ten-Year Boat Building Volunteer
By Jeannie Lewis

This summer the Youth Boat Building Class gave Herb Mitchell a surprise-90th-birthday celebration. Earlier in the spring, I had planned to include an article in this issue of the Boathouse News honoring Herb—not because he was turning 90, but because he had volunteered for ten summers. The 90th celebration was a surprise to me as well as to Herb. What perfect timing.

Let me tell the story of how this extraordinary connection between Herb and Boat Building originated.

Over ten years ago, my husband, Duff, and I were invited into Nancy and Herb Mitchell’s house after our annual neighborhood meeting. We were treated to a viewing of exquisite furniture, crafted by Herb. As we were admiring these spectacular pieces, we learned that he had also made musical instruments—a total of twenty-four violins and violas. His father’s skill as a violinist had been the motivation for these projects. Ten years at the University of New Hampshire’s summer programs had developed his skills.

Walking home after this fascinating visit, Duff asked, “Are you thinking what I am?” I was! We both were envisioning a new Boat Building volunteer. The next day Duff was on the phone recruiting Herb. The instant response (“I know nothing about building a boat.”) was expected. I don’t remember Duff’s words, but I do remember that the following Monday Herb wandered into a Boat Building class, noticed that everyone was very engaged, quietly observed instructor, David Ives, and then began helping a new student. That was the beginning of what has evolved into ten years as a dedicated volunteer.

Every summer he promises to continue as long as he is able. He’s become good friends with David Ives and other volunteers. He likes “everything about the program—the volunteers, the kids and the process of teaching and watching the satisfaction all of the students have upon completion of their boats.”

Although he has enjoyed every boat builder, there was one particular boy with whom Herb developed a strong bond. He was a twelve-year-old who was a particularly good listener and able to begin instant application of Herb’s most-fastidious instructions. This is a short recollection of a long list of Herb’s Boat Building sagas.

Happy Birthday, Herb!
We thank you!

We look forward to seeing you in 2022 under the tent!
Boat Building's Man of the Hour: Herb Mitchell

On the occasion of Herb's 90th Birthday
It was the day before our Vintage Boat and Car Auction. In preparation, the volunteers were nearing puree speed, but I wasn’t going to miss the surprise celebration of Boat Building volunteer - Herb Mitchell’s 90th birthday. Racing from Auction setup to the Boat Building tent, I thought that I’d enjoy some quick cheer and return quickly to the Auction venue. I relaxed on an empty chair, dove into the cake and instantly found myself engaged in conversation with one of the Family Boat Building students next to me.

I learned that his name was Elijah Holtzblatt from the Washington, DC, area where he is about to enter the 5th grade and is an avid tennis player. Although I love tennis, I wanted to learn about his kayak and what he thought about the building experience. Elijah wasn’t working alone on this endeavor. I learned that his grandmother, my friend and neighbor, Margery Mueller, had orchestrated the class signup. She came everyday to help sand, paint, and enjoy solo time with Elijah. I couldn’t help but notice the paint under her fingernails which impressed me – confirmation that she wasn’t just a spectator.

After two pieces of birthday cake, Elijah needed no encouragement to return to painting his kayak so that it would be dry by launch day. As he rolled the paint in every direction with energy and enthusiasm, I wondered if anyone dared to make a suggestion for improvement, possibly dampening his enthusiasm. Seasoned volunteer, Chris Lane, knew just what to do, and soon Elijah had slowed his pace, rolling back and forth, neatly in one direction. Again, I was impressed – this time with Chris Lane’s communication skills and Elijah’s eager cooperation.

Two days later was launch day, probably as spirited as the birthday celebration. Proud spectators enjoyed the event and when the dust settled a bit, Elijah’s parents, who had made the trip from DC gave me permission to do an interview with Elijah.

Alone in the tent I began, but soon realized that my fairly serious questions were going to be limited. I could only think of a jumping bean as this relatively serious boat builder was answering me. It was all so overwhelming - completion of a gorgeous kayak, adoring parents and grandparents, a perfect launch, all topped off with an oversized box of Dunkin Donuts. I did learn that the spectacular craft is named The Margie and that its colors are bikini blue and electric sapphire blue. The colors’ names fascinated me. Did I mention that his grandmother is an artist? I wondered if there was a connection between an artistic grandmother and such creative color names?

At this time, all of the skills, recently learned, took back burner to the feeling of accomplishment and happiness to have had this special opportunity with his grandmother. I happily accepted a maple-frosted donut (my
weakness) and left thinking about another wonderful Boat Building story.

However, I just couldn’t resist a few more questions, so I emailed Marge, asking if she had one or two thoughts about this unique opportunity. She responded, “It is hard to find the words about what an amazing experience it was. Elijah was very reticent about going...and at first very stand offish, but as the volunteers showed him the various ways to work, he began to engage and at one point said, ‘No one goes to lunch until we finish nailing.’ This made everyone’s (especially mine) the most successful week. Chris is coming for lunch today; he was totally fabulous for Elijah. His mother said, ‘why can’t he have teachers at home like Chris...he is a spectacular human and teacher...’

SO if there is any more I can say... it is thank you to the Boat Museum for having this program.” Margery Thomas Mueller

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Youth Boat Building Launch Day

There were 6 very enthusiastic youth boat builders in our class this year and a puppy - more on her later.

Four were recipients of scholarships from the Captain Raymond Thombs Memmorial Fund, the Wolfeboro Lions Club, Tom & Rose McNamara, Edmund & Sarah Dinsmore, Rachel Hervieux, Leigh Westlake, and NEC-ACBS.

We had two brothers who worked together to build a Bevins Skiff. Three 2-person canoes and a kayak were built. It was the year of BLUE - all boats were in varying shades of blue. The kids did a wonderful job considering they worked through some of the hottest days of the summer.

On the last day - per tradition - there was a great luncheon followed by a fun launch.

Now about the puppy. One of the boys (and Dad) brought his 7 month old Yorkie pup - she promptly made friends with everyone. And...she got the boat named after her - Snuffles.
The Museum was honored at the end of September to be the destination of the New Hampshire Historical Society’s fall educational field trip for its staff and members.

Led by Dr. William Dunlap, President of the NHHS, and Dr. Elizabeth Dubrulle, Director of Education and Public Programs, the group of approximately 50 members received a guided tour of the Museum with Nancy Mershon Black, Nancy Harwood, and Martha Cummings.

Following their tour of the exhibits, the group went to the Wolfeboro Inn for lunch and an illustrated program on the history of New Hampshire boating by John van Lonkhuyzen. Their day then wrapped up with a tour of Wolfeboro Bay on the Winnipesaukee Belle.

“Our members thoroughly enjoyed the exhibits and the talk,” stated Dr. Dubrulle.

There was also a serendipitous conjunction between John’s discussion of the Lake Sunapee steamboat Armenia White and an article in the most recent Historical Society member newsletter: Step by Step The Whites and the New Hampshire Woman Suffrage Association by Dr. Dubrulle!

MUSEUM IS DESTINATION FOR NEW HAMPSHIRE HISTORICAL SOCIETY
by John van Lonkhuyzen

WANTED Would you enjoy being a journalist for the news magazine you are reading right now? Do you like creative writing? Or maybe working with sponsors and advertisers? The NH Boat Museum is looking for a volunteer to assist with the various tasks involved in the creation and production of the quarterly Boathouse News.

Please contact Martha Cummings at director@nhbm.org or 603-469-4554

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By Jaime Laurent

Cheers to the captains, who were drivers of wood boats, in our first Vintage Boat Voyage, August 2021. The captains were optimistic and eager to welcome guests into their boats to provide a unique experience. They meandered along the eastern shores and island areas of Lake Winnipesaukee for a two-hour tour from the vantage of a classic wood boat. There is nothing more thrilling than being part of a flotilla of fine boats gracing the surface of the water in the sunlight.

Guests enjoyed a wonderful tour, beginning at the Meredith Town Docks. Upon return, a fresh and delicious gourmet lunch was served under a lakeside tent at Church Landing. After lunch, Molly the Trolley transported the group to a sneak preview of The Dr. Dwight Stowell collection of very special early boats. This newly-acquired group of boats dates from the early 1900’s. It captures the reason we all love our journeys that lead us “Up to our lakeside camp”.

We are grateful to Lake Life Realty, Blue Water Mortgage and Meredith Village Savings for being our sponsors. Their dedication to supporting these quality experiences for all that venture to our beautiful lakes region is most appreciated. We also thank our volunteers who make the best greeters, guides and dock hands for events such as this.

Our capable drivers who also acted as knowledgeable and enthusiastic tour guides included:

- Tom Fergus
- Dave Youngblood
- Joy Messineo
- Matthew Alfond
- John Burk
- Brian Black
- Chris Bartel
- John Howard
- Woody Pierce
- and Rick Persons - Chase Boat

Thank you all for another NH Boat Museum event that we accomplished in this summer’s schedule which was questionable in June.
Many museums, (think Historic New England, the Peabody Essex Museum in Salem, Massachusetts, the MFA, or the Smithsonian) have a need for much storage space. Often, the storage facility is a separate, off-site location from the museum, capable of storing and properly preserving objects and artifacts when not on exhibit. The institutions named above have extremely large collections that require additional off-site storage facilities.

The New Hampshire Boat Museum has a collection of large objects. Boats take up a significant amount of space! Our collection has grown two-fold over the past decade. We now have inadequate storage capabilities.

At present our collection of large boats is being stored through generous donations of boat storage space. We are enormously grateful to these individuals and businesses.

These storage spaces are not being donated in perpetuity; therefore we must address this pressing need to find a resolution now. Our need is a place where we can store all of our boats in one location.

Further expansion of our current property on Center Street is not possible. We are looking elsewhere.

We need a commercially zoned property. We require: relative proximity to Wolfeboro with storage buildings, or property allowing for construction of buildings.

Please contact: Bob Sterndale: facilities@NHBM.org
Whole New Ball Game - Auction Recap 2021
By Betsy Farley and Hunt Leavitt, Auction Co-Chairs

Whereas the 2020 Covid-driven online auction was a challenge, the 2021 combination in-person/online auction was a whole new ball game!

- Total sales doubled.
- Total net income increased 127%.
- In-person attendance broke all records.
- Online bidders were from all over the country and included international bidders.

We averaged 26 lots per hour and sell through was 95%. Excellent execution.

We had a unique wooden boat inventory this year. There was great variety and reasonable prices. We continue to see our average auction price of antique wooden boats increase as bidders compete from all over the country. Donated wooden boats continue to be our bread and butter. Thanks to the special people that think of us every year!

Fiberglass boat inventory was a challenge last year and continued to be an issue this summer. Covid-driven interest in outdoor activities and the lack of dealer new boat inventory has made it easy and profitable for people to sell their own boats. We believe this trend is slowing but will continue to be somewhat of a factor in 2022.

Sailboats were a bright spot! For years we were lucky if we sold 50% of our sailboats. Sailing is back and we had excellent inventory, selling all boats.

Unusual boats were the stars of the show. We sold two beautiful rowing shells, One Gambit iceboat and a 1970’s Racing Tunnel boat. While we don’t make lots of money on these types of boats, the entertainment factor is huge! Love them, keep them coming!

Cars were a challenge but continue to bring good bidders and great deals for the right buyer! We sold a neat VW Rabbit and some sports cars to very happy buyers.

Our inventory continues to be unique and original. Lake memorabilia keeps the show going with one-of-a-kind items from duck hunting decoys to rare prints from well-known artists. There is always something for everybody.

Next year’s planning is already underway. Donations rock our world so don’t forget us next spring! Questions, comments? Contact us at Auction@nhbm.org.

Thanks to the hardest working and smartest committee in the world. Thanks to all the volunteers that make it happen and thanks to Donators, Bidders and Consigners for believing in us!
We are thrilled to welcome our new administrative team at NHBM. Your support of the Museum through membership and gifts has made it possible for our professional staff to grow so we can better serve you and the community in our mission to preserve and share the fresh water boating heritage of New Hampshire.

**Wendy Stocker, Development Manager**

Wendy joined the New Hampshire Boat Museum team in the early spring of 2021, giving her time to learn all about the museum, our donor management software as well as our volunteers, and all of the pre-season works that takes place. Wendy is a New Jersey native, where she was a music educator for thirty years. As a former director of public school band programs, she understands how to build a base of support as well as fundraise to support an organization. She created programs for students that expanded their creative writing skills and musicianship. Her experience in the field of education is a natural transition to NHBM, where she has already taken steps to build our membership base. She is not afraid to jump in and take on projects with her calm, cool, and fun demeanor.

Wendy and her family moved to the Lakes Region of New Hampshire for their own permanent “lake life” experience after 25 years of being visitors. She and her husband, Gary, own a 1968 Correct Craft ski boat, *Slippery When Wet*, that Gary restored to its full glory. Boating, paddleboarding, kayaking, and just being on the water are a true passion for Wendy, which is what drew her to the NH Boat Museum. We are happy to have Wendy on the team!

If you did not have a chance to meet Wendy this season, not to worry, she’ll be in touch regarding your membership or donation! If you have ideas or would like to give a gift of membership, or make a donation to the Museum, reach out to Wendy at development@NHBM.org.

**Anne Lennon, Programs & Events Manager**

You may already know Anne if you are a local Wolfeboro resident as she has been involved in a variety of community and school programs. Anne most recently joined the New Hampshire Boat Museum’s administrative team. When we first met Anne, she shared her love of programs and events, but the takeaway quote was, “I love spreadsheets!” Anne is well versed in operations and event planning in her previous work with real estate companies in the Lakes Region. She also brings a knowledge of social media marketing and digital communications.

Already she has brought fresh inspiration to our programs planning. Her excitement and enthusiasm are contagious! She will also be overseeing the museum store, bringing some fun and creative new products for next season. We are excited to be working with Anne. She is a great addition to the team and joined us in time to see what the end of the season looks like at the Museum as we transition to winter and remote work. If you have program or event suggestions, or would like to volunteer to help with one, please reach out to Anne at programs@NHBM.org.

**Carol Cloutier, Museum Collections Assistant**

Carol has worn many hats at the Museum, most recently as museum assistant over the summer, where she made sure all of the administrative tasks for the events went smoothly. An artist herself, she helped organized the last few featured artists of the season and has lined up the featured artists for 2022 at NHBM. She has also been the Boathouse News Production Editor for many years. Her work at the Museum has now shifted to focus on special projects, particularly with collections processing and organization of the permanent collection. Carol’s attention to detail and communications skills kept the Museum’s events moving forward over this season and we know those same skills will be of benefit with keeping the collections organized. We’re looking forward to having her oversee the processing of the collections and loans, and working with the exhibits and collections committees.

Carol has lived in Tuftonboro and now Wolfeboro, and has long family ties to the area. She has been involved with the New England Chapter of the Antique and Classic Boating Society (NEC ACBS) for many years and is an avid boater herself. She’s not spending as much time on the water as she used to since becoming an avid RV’er and motorcyclist.

We’re so glad to have Carol on the team with her flexible, helpful approach. If you have general inquiries or questions about the museum’s collection, you can reach Carol at curatorial@NHBM.org.
Our 2021 Virtual Lecture series would not have happened without Sean Stocker! Sean commenced his Digital Media Communications internship with NHBM this past June overseeing the audio, visual, and digital production of the lectures. He produced the intro video and NH Humanities video that can be seen at the beginning and end of each lecture recording along with all of the necessary editing of all of the filmed lectures. In addition to production, Sean ably set-up the recordings on the museum’s website that included adding a log-in page and post-viewing survey.

Sean lives here in the Lakes Region of New Hampshire, though not a native of New England. He started his senior year this summer at Penn State University working towards a degree in Digital Multimedia Design. Upon graduation, he looks forward to pursuing his dream to work in digital animation and film. In other words, Hollywood is beckoning! We were thrilled to have Sean as a part of the museum’s team this summer, specifically working with the lecture committee. He skillfully and professionally pulled the series together, taught us a great deal, and most of all, we had a lot of fun working with him. Thank you Sean! We wish you all the best on your career adventure!

Sean’s internship was made possible in part by the Community Grant from the NH Humanities for the 2021 Lecture Series “Who’s In The Boat” and by your support of NHBM.

From Sean Stocker

It has been an absolute pleasure working with everyone at the NHBM for the last five months, and I’m very grateful that they allowed me to intern with them this year! Since I came on board (no pun intended), I’ve come to learn so much about boating and the sport of rowing while working on our virtual lecture series “Who’s In The Boat”?

Producing this year’s lecture series has been a great experience for me. The current pandemic has prevented many from enjoying in-person activities and events; so I was glad to help the museum transition to their first fully virtual / online production series that allowed people to enjoy NHBM content from the comfort of their own home!

To make the lectures, we met with our featured speakers both in person and over Zoom. Like many others felt during the pandemic, adjusting to online meetings can be a big learning curve, but with hard work and perseverance, we were able to get it down to a science! These riveting presentations gave me great footage to work with, which I then edited in the industry standard programs for film production: Adobe Premiere Pro and After Effects. Doing so developed skills that undoubtedly will help in my pursuit of traveling west to work in film & animation professionally in the near future!

Meeting famed Olympians and award-winning authors is not something every first-year intern gets to do. I’m honored that I was able to meet them, as well as all of the amazing people from The New Hampshire Boat Museum! I sincerely thank the NHBM for putting their faith in me, and providing the greatest internship experience one could ask for.
Dear Friend,

We hope that you and your family are well as we approach the holiday season, a time when many of us deepen our connection with family and friends. Our mission at the New Hampshire Boat Museum is to connect people through the history of New Hampshire’s fresh waterways.

We are writing to ask you to make a financial gift to help us continue to tell these stories by contributing to our 2021 Year-End Appeal. Our goal this year is $55,000 to move our mission forward through activities, art, classes, exhibitions, and amazing artifacts that help us better understand our boating heritage on the lakes and rivers of the Granite State.

Last year, your donations to the Spring & Fall Appeals supported NHBM in conjunction with local and federal grants enabling the Museum to offer activities and programs despite the financial strains of COVID 19. Your support carried us through one of the toughest financial moments in the museum’s history. THANK YOU for your generosity!

This year, our doors opened May 29th along with our boat, the Millie B, to celebrate Memorial Day weekend. The museum hosted an extraordinary number of visitors in 2021 and with it we saw a rise in membership. The Millie B, which was featured on NH Chronicle, also experienced a banner year as did the Vintage Race Boat Regatta in September. We presented a larger array of programs this season which included the new exhibit Who’s in the Boat?, a historical reflection on the sport of rowing. Our first virtual lecture series deeper into the topic of “who’s in the boat” thus expanding our audience and breadth of speakers beyond New Hampshire, plus extending our season beyond Columbus Day!

The BIG news this year though, is we were able to expand our permanent collection with the acquisition of the Dr. Dwight Stowell Collection. Visitors to our Vintage Voyage in August got a “sneak peek” of these exceptional examples of fully restored yacht tenders, launches, and Chris Crafts from the 1920s-30s. The Ganges II, an FW Johnson Co. cabin launch, was featured at the museum this year as part of our Locally Produced exhibit.

The Annual Fund is the lifeblood of NHBM. It maintains the strength and vitality of our exemplary programs in every area of the museum. Your gift of every size helps us explore the history of boating, partner with lakes associations, appreciate art, and expand on-water activities and education in our community. This past year your donations enabled us to hire additional staff, fund a museum digital media internship, upgrade our artifact collections software, hire a safety instructor for our boat building class, purchase new office equipment, and enhance the care of the museum’s permanent collection.

We still need your help to:
  • Continue to care for and preserve the permanent collection
  • Continue to grow our staff in 2022
  • Create a virtual museum experience
  • Film the 2022 Virtual Boathouse Tour

Can we count on your support today?

Your tax-deductible contribution makes a difference, helping support something for everyone at NHBM.

Donations can also be made online at www.nhbm.org where you can choose to be a sustaining monthly donor. Remember, no gift is too small and every dollar makes a difference in preserving our programs and collection.

On behalf of the Board of Trustees, we thank you in advance for your generous support.

Executive Director
Martha J. Cummings

Co-Chair, Board of Trustees
Jaime Laurent

Co-Chair, Board of Trustees
Kerry Lynch
2021 Vintage Race Boat Regatta

The next issue of the Boathouse News will focus on this year’s regatta. These two pictures capture what it takes to prepare for this event.

I caught Michael Geljookian inflating the new markers for the race course. He filled a very large trailer with regatta supplies.

Meetings for the event were held in Bob Mueller’s barn and began a year in advance. It takes much planning and attention to detail.

Monday's Restoration Group meets weekly from 9:00 - 12:00 in the Museum's storage building. They eat donuts, drink coffee, tell lies, and then do a little restoration work on donated books. They come when they can. If you should have any interest in joining this illustrious group, contact Bob Sterndale at rsterndale47@gmail.com.
**DONATION THANK YOUS • WELCOME NEW MEMBERS**

Future donations will be included in the subsequent issues of the *Boathouse News*

*Memberships and Donations for this issue were recorded between May 27, 2021 - October 19, 2021*
We make every effort to list names accurately and include new members and donations. If we have made an error, please contact the Museum at museum@nhbm.org or call 603-569-4554.
Irwin Marine in partnership with Barletta Pontoon Boats through the Bill and Kristen Fenech Family Foundation, has chosen the New Hampshire Boat Museum as a grant recipient for 2021. The Museum was recognized as a non-profit that is important to the lake communities in the state of New Hampshire.

The Foundation offers matches of charitable donations through dealerships around the country to encourage giving back to their communities. Its total impact in communities across the country in 2021 is expected to exceed $2 million.

It is the desire of Irwin Marine’s leadership that this substantial contribution will be focused on programs that serve youth and education programs at the Museum. In addition to the foundation contribution, the Irwin Marine Family has matched the donation at 100% towards the Capital Campaign. This generous contribution totaling $40,922 comes at the ideal time, as it will be matched again, now growing to $91,844 by a current matching pledge gift.

“We are grateful to the generosity and forward thinking leaders at Irwin Marine, Bruce Wright, President, and Bill Irwin, Vice President,” said Martha Cummings, New Hampshire Boat Museum’s executive director. “The Irwin family and Irwin Marine have had a long history on Lake Winnipesaukee. They’ve helped to shape what recreational boating looks like today.”

The New Hampshire Boat Museum engages youth in fun and educational activities on and around water while challenging them to be responsible, confident, and safe. Valuable programs such as Boat Building, Community Sailing, Lake Discovery Family Days, Model Yachting and Boating Safety can continue because of contributions such as this, that invest in the future of our organization.

Lake Discovery Family Days

Our 2021 Lake Discovery Family Days, in July and August was very well attended with 20 plus children and adults taking part.

Discovery Day offered engaging hands-on activities to discover how NH’s lakes, rivers, and streams connect our past with our future.

Families with children grades K-5 were encouraged to participate. Activity highlights from previous summers included: exploring knot tying, boating safety, games related to boating, build a boat, arts and crafts, map making, and science experiments. All the activities provided were very well received.

Activities took place outside adjacent to the museum.

A big thank you to volunteers, Sally Furbert and Purr Whalley, who created these activites.

Sponsored by Eastern Propane
Every summer, New Hampshire Boat Museum (NHBM) hosts the annual Alton Bay Boat Show, an event that attracts people from throughout the region.

“It’s a fun event that attracts new visitors every year, which gives us the chance to introduce them to our mission as a museum, too,” said NHBM Executive Director Martha Cummings.

This year, 26 boats were displayed at the event, which was held for the 44th time and features classic wooden and early fiberglass boats up to 1975.

Show spectators also have the chance to award best in show, which this year went to Daisy, a 1913 Goodhue and Hawkins Laker owned by Colleen & Glenn Raiche. Second place went to All Aboard, a 1927-style Hacker Craft owned by Charley Train, while third place was awarded to Robert Glendening’s 1959 Chris Craft Sportsman.

A Big Thank You to Joyce Murphy, Len Finethy, Jane Montgomery, Chris Sandhage and Donnie McLean

“It was a fantastic turnout,” noted Cummings. “We appreciate everyone’s support, especially from our volunteers, the Town of Alton, and sponsors; Goodhue Boat Co., Alton Country Store, NASWA Resort, Tiki Huts of NH, GWM Finish Carpentry, Dockside, West Alton Marine, Shibley’s At the Pier, Gilford Home Center, and Alton Home Center.”
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TRADING DOCK

Due to space considerations on this page, please go to website for complete descriptions and pictures.

Trading Dock guidelines have been established for the convenience of our membership. These guidelines will also be posted on the Museum website.

To place ads for the Boathouse News or the website - email: museum@nhbm.org or call 603-569-4554

Trading Dock Guidelines

1. The Trading Dock is available at no charge to current members.
2. Ads for boats and marine related items are accepted in the order received. Based on space available.
3. Ads will be deleted after 4 issues. # at end of each ad indicates number of issues in which ad has appeared.
4. Ads are limited to 50 words, not including contact information
5. Limit is 5 items per issue
6. Museum is not responsible for typos or other misinformation
7. Seller is responsible for contacting the Museum when items are sold

1946 Classic Red Thompson Canoe was moved from Lake Champlain to Lake Winnipesaukee in 2002. Restoration was completed in time for our marriage and launched in 2003. Includes 2 paddles, full cover, PFDs and Wooden Canoe Magazines - 2005-2018. Photos available. 603-875-0363. $1,000.

WANTED: Trailer for 30' boat. Preferably a donation to NHBM. Contact Martha at martha@nhbm.org or 603-469-4554

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• First, they get **FREE admission to the Museum** for the entire season!

• Secondly, they receive a **1-year subscription to Boathouse News**, our quarterly newsletter, keeping them up to date on all things NHBM!

• Next, **10% off Museum store** products! (excludes consigned items) Check out our new memorabilia!

• Furthermore, they are entitled to **special pricing on NHBM Programs and Events**, such as our popular Boathouse Tour or our educational Boat Building Classes!

• Additionally, they get **discounted ticket rates to ride aboard the famous Millie B**, a replica 1928 triple cockpit Hacker-Craft. This magnificent boat can hold 8-10 friends and family members making for an unforgettable experience out on the water of Lake Winnipesaukee.

• Lastly, they receive **FREE posting and publication of classified ads** (boat related of course). Their listings will be placed on our online **Trading Dock** and published in 4 issues (1 year) of the **Boathouse News** (limit 5 items per issue).

• But wait there’s more! If you sign up for a DONOR level membership or above, you receive a **FREE Membership to CAMM** (Council of American Maritime Museums) as well as **additional Museum admission passes** to share with friends and family.

There are two ways to give this gift of membership to that special someone, or maybe even treat yourself. Either: A. fill out the membership card in this newsletter and mail in with a check, or B. go online to www.NHBM.org to pay with credit card.
What is a Vessel Safety Check? It is the checking of the required safety equipment on your boat, including lights and other electric equipment. It also includes examining the engine compartment for cleanliness.

Why have a Vessel Safety Check? Upon completion of the VSC by a qualified member of the Lakes Region Sail & Power Squadron (and carrying out necessary requirements), a sticker is presented which can be attached to your boat. This indicates to others that you’ve had a Safety Check, and everything worked.

What happens if I don’t pass? You get the opportunity to fix what didn’t work with no penalty and then you would probably receive that sticker. The Vessel Safety Check is FREE and CONFIDENTIAL.

The vessel examiner is a member of the United States Power Squadron, and in this area, a member of the Lakes Region Sail & Power Squadron. He is a certified volunteer who has been trained to perform these checks. A VSC takes between 15 and 20 minutes to complete.

Watch for details on future Boat Certification Classes / Call 603.476.2521 for details
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The New Hampshire Boat Museum is a 501(c)3 organization

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