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BOATHOUSE NEWS

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NOTES FROM THE EDITOR

By Jeannie Lewis

You will see in this issue that COVID-19 has not chased away the NH Boat Museum. Be assured, that we are passionate about tradition and history, but know that life must embrace, welcome and enjoy change. This cannot be done without careful study, followed by formal acceptance, and then an opportunity for new life and vitality. Following this philosophy, the Board has instituted recent changes, some temporary due to COVID-19, and others more permanent.

Yes, the summer of 2020 was different for us, as it was for you, but we were here, and things happened. Our summer action usually packs two issues of the *Boathouse News*, but not this time. However, you will find some interesting reading.

Our auction was a smashing success – so different in format from past years. Read to learn how it worked and details of our plans for the summer of 2021.

The NH Boat Museum's Board is following the same path as many other non-profits, and is now limiting the terms of our trustees. You'll be seeing new faces appear regularly. We give a cheer that resigning trustees aren't stepping too far away.

The virtual Boathouse Tour is a dramatic departure from others, so you must not miss that article to learn about the perks of this year's event.

Mark Whitehead steered his Model Yachters for a long and well-attended season, while sailors followed COVID rules. They continue with much enthusiasm and have even been attracting some younger participants.

Museum exhibits were interesting and visited by guests wearing masks.



There's much more Museum action taking place behind the scenes, some of which is reported in this issue.

It is important that I comment on the passing of Ron Holley, one of our original Board members. As a trustee, he often assumed the role of devil's advocate to encourage the other Board members to consider all aspects of discussions. He drove his beloved Petunia in our first Boathouse Tour while regaling riders with lake memorabilia. He was a volunteer in Boat Building, and attended all Museum events with his wife Lorraine. Lorraine decorated our tree for the Festival of Trees and donated beautifully-crafted lap quilts for Ice Out's silent auction. We thank both of them

We will always continue honoring our past as we embrace forward thinking.

ABOUT THE COVER: Photo courtesy of Larry Houle.
Read article on pages 12-13







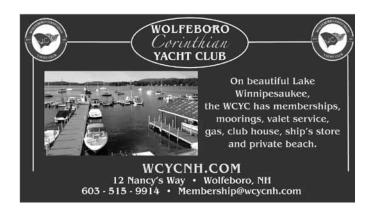


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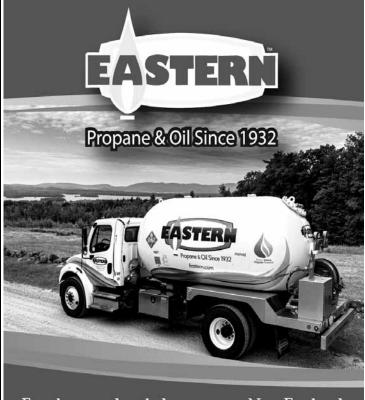
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DIRECTOR'S NOTES

By Martha Cummings

October has arrived - already! For the New Hampshire Boat Museum, it has been a watershed moment this season handling the pandemic. President Theodore Roosevelt once remarked, "Do what you can, with what you have, where you are." We executed that advice and stretched a little beyond.

On July 1 we opened our doors to the public with nervous anticipation due to the many safety measures that were required for the pandemic. "Will people come?", we asked ourselves. Yes – people visited the Museum, steadily, but visitation numbers were lower than previous years. There were those who even participated in the limited number of programs we offered this summer: boat building for adults and families, model yacht kit building, and weekly model yachting.

Our admissions desk staff did an exceptional job this summer keeping up with the extra cleaning requirements. They graciously welcomed visitors, ensured that everyone followed our mask wearing requirement when inside the building, and enthusiastically introduced each visitor to this year's exhibit, *Locally Produced*.

New this year, we welcomed two local artists: photographer and designer Amy Piper and artist Peter Ferber to show their work. Both installed beautiful displays that captured visitors when entering the Museum and continued into the exhibit hall.

Amy's photography collages highlighted the beauty of boating and the natural world around our fresh waterways. Her frameless photos were printed on a variety of mediums: acrylic, metal and vinyl.

Peter's exhibit shared with visitors a sampling of his work that included



his iconic watercolors of boats scenes on the lakes, acrylic paintings, line drawings of historic boats, and a unique papercutting of the New Hampshire Boat Museum's logo he made especially for this exhibit.

This was the first year of what we hope will become an annual feature. We look forward to hosting more artists next year in the Arts and Lecture Series and to hosting artist receptions when we're able to.

As Jeannie noted, in this edition of the *Boathouse News*, you'll see that despite 2020 being a year-like-noother, our volunteers and staff have been hard at work in new ways. Our Vintage Boat and Car Auction shifted entirely online with surprising success.

The Boathouse Tour Virtual Edition, our first ever, was released after navigating new territory in the way of video production. We are most pleased with the reception this digital version of the Boathouse Tour has received.

We re-designed NHBM.org's homepage and color scheme, making it easier for users to navigate and find programs.

On the collections and exhibits front, you'll see we have been hard at work re-organizing and re-shelving our small collection as well as planning for 2021 and 2022. Additionally, the Exhibits team has been filming mini-tours in the museum and photographing artifacts from the collection that we can put on our website over the course of this winter.

We are truly grateful for the support we received this year from YOU, our members, friends, business partners and sponsors. Your membership and donations to the Spring Appeal combined with financial help we received through government grants, made it possible to open the doors of the Museum and continue our boating heritage stewardship. Thank you!

If you want to be a part of our fun and active team of volunteers, don't hesitate to get in touch. At present, we are looking for a Volunteer Collections Manager. If you have a keen interest in history and like working with artifacts, are highly organized and attentive to details then this might be just for you!

Be well and enjoy this issue!



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Trustee Mal Cook Retires ... Again?

By Jeannie Lewis

The answer is yes. Mal Cook joined the Board in 2007 and quickly assumed the position of treasurer. As former treasurer of a large corporation in Tennessee, he was well qualified for this position. He had the mathematical skill set. He also had the drive, the ability to complete a task on time, and an excellent work ethic. His memory for numbers and enthusiasm for our "good" numbers always energized the Board.

He earned the nickname, "Mayor of Wolfeboro," because of his active participation on the Kingswood Golf Club Board, his church, The Food Pantry and Rotary. Additionally, he has been a leader in the United States Power Squadron and the Black Point Association where his home is located.



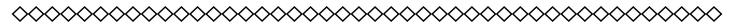
A few years ago, a family meeting resulted in the decision that Mal ought to consider slowing down "just a bit."

How could the Board of Trustees argue with a family decision?

Following this important meeting, Mal announced his retirement but didn't go too far, and one day returned. He missed us!

He was back and seemed to have new-found energy. We absorbed it like a giant sponge, and he kept us on a good financial path for a long time. His participation went far beyond his financial contributions, volunteering for every aspect of the Museum's activities; his additional enthusiasm for marketing ideas always gave us more spark.

Now (at the age of 85) he plans to slow down once again, but probably only "just a bit." He will continue as an Advisor to the NH Boat Museum. We all thank you, Mal!



Trustee Sally Ferbert Steps Down

By Jeannie Lewis

Yes, Sally has stepped down from our Board at the end of her 3-year term, but she isn't going away.

After discovering Lake Winnipesaukee in the early 1990s, Sally and her husband Fritz, made it their home. As a trustee, for the past three years, Sally has worked quietly, many times behind the scenes, to assist and direct Museum projects.

She was an art major in college and quickly agreed to chair the Festival of Trees Committee producing decorations, qualifying as collectibles. She remodeled the Family Activity Center bringing it to life, giving it sizzle that attracted not only the younger set but parents as well. She was an active participant on the Education Committee which filled the sparkly Family Activity Center with new projects. Painstakingly, she painted all the exhibit pedestals used throughout



the Museum and then took on the project of organizing notebooks for each trustee.

Sally is ready to jet into action with a new theme and more decorations for the Museums tree for the 2021 Festival of Trees.

She also plans to help the Education Committee develop activities which will be even more interactive, after the threat of COVID is behind us

An artist with excellent organizational skills is a treasure. Sally's creativity and conscientious approach gave these many accomplishments, and more, to us.

Cheers and thanks to Sally from the trustees and our director.

Welcome Nancy Black A New Trustee

By Jeannie Lewis

Many of you already know our newest trustee, Nancy Black, as the dental hygienist who entertained her patients with lively conversation while cleaning their teeth. Originally from Pennsylvania, Nancy and her husband, Brian, moved to Wolfeboro in 1980. Her interest in and exposure to boats expanded when Brian retired and began working in sales at Goodhue and Hawkins Navy Yard. As a Museum volunteer, her passion for Lakes Region history was immediately recognized by John van Lonkhuyzen, Exhibits Chairman. He quickly sought her help researching the history for several exhibits. Her newest Museum



project is assisting in updating the organization of our collections.

In addition to raising two children and pursuing her dental career for 34 years, Nancy assumed positions in the Wolfeboro Area Nursery School, Capenter/Crescent Lake Schools PTO, the First Congregational Church, Wolfeboro Area Children's Center, Appalachian Mountain Teen Project, Brewster Academy, and Daughters of the American Revolution.

Now the NH Boat Museum will be enjoying this energy and talent.

We give Nancy a hearty welcome!

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Karen and Chuck Thorndike visited the Museum this summer. They're beside the case of Annalee Dolls of Meredith, made by Chuck's mother, that were on loan to NHBM this season in our *Locally Produced* Exhibit.





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SHARING OUR TREASURES **NHBM Partners with Meredith Historical Society**

By Nancy Black

Your NH Boat Museum Exhibits Committee is always searching for pieces of interest to enhance our displays. One day this spring, while scouring the NH State Historical Society website, I came across little Annalee water-skier dolls made in Meredith, NH. I immediately thought they would be a fun addition to incorporate into our NH produced theme and specifically the waterski exhibit. An inquiry was made, but unfortunately, because we are not yet climate and humidity controlled, we were not permitted to borrow these pieces. I say not yet, because we are still in the process of raising the necessary funds to build our new museum where specific plans for collections conditions are addressed

Judith Denver, Greeter at the Meredith Historical Society, showing exhibits loaned from the NH Boat Museum

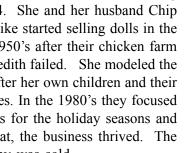
Not one to give up, I then contacted a few friends, who I knew were Annalee Doll collectors, and then the Annalee Shop and Museum in Meredith. Betsy Pelletier from the Annalee Company searched their collection shelves and inventory with no luck on the water skiers. She then offered to contact the Thorndike Family, in hopes they could find something suitable in their private collection. Karen Thorndike, daughter-in-law of Founder Annalee Thorndike, was more than happy to help us. She found some 'vintage' Annalee dolls dressed for water activities and one doll actually building a boat! She graciously loaned these adorable dolls to us, and they were added to the Museum exhibit in July.

The Annalee Company has an interesting local history. As a hobby, Annalee Thorndike made dolls starting in 1934. She and her husband Chip Thorndike started selling dolls in the early 1950's after their chicken farm in Meredith failed. She modeled the dolls after her own children and their activities. In the 1980's they focused on dolls for the holiday seasons and with that, the business thrived. The

company was sold in 2009 to David Pelletier and Bob Watson of the Imagine Company headquartered in Hong Kong. Manufacturing went overseas but the design work stayed in Meredith. In 2016

a partnership, headed by Andrew Button, bought the company. They brought the warehousing operation back to Meredith, New Hampshire, from Maryland and moved the retail store and museum to Route 3 in Meredith. There are hundreds of Annalee Dolls made for all occasions and Annalee's original artwork is still used today.

Working with Karen Thorndike, we learned she also currently serves as the President of the Meredith Historical Society. This summer when they were planning their exhibits and window displays, she called asking if we had any small New Hampshire related boating items to lend. Exhibits Chair John Van Lonkhuyzen and I looked through our collection and we photographed about twenty items we thought might be of interest and would work for their display. After sharing the photos, they chose several model boats, one named Meredith for their front window. The Meredith Historical Museum is located at 45 Main St. in Meredith. They are open Fridays and Saturdays from 11 am until 3 pm, and, of course, the window display featuring some items from our collection is open for viewing anytime, so be sure to stop by.





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MUSEUM CONTINUES TO IMPROVE COLLECTION STORAGE

By John van Lonkhuyzen

The COVID pandemic has certainly disrupted many of our plans this year. However, the New Hampshire Boat Museum has been fortunate to have some dedicated volunteers who, while social distancing and following the required health guidelines, have continued to contribute their time, skills, and energy – many times while working alone or in small groups.

One of the beneficiaries of this has been the Museum's collection and storage area. As a museum it is nice to possess the many boats and artifacts which we do. However, as a museum it is necessary that we properly conserve and care for what we possess. With storage space severely limited, it is a challenge to effectively utilize it. We have literally run out of room to store our collection of boats and many have had to go off-site. Small items that are not on display in the Museum have been stored on the mezzanine area of the storage building along with signs, labels and printed materials.

Earlier this summer, volunteer/trustee Bob Sterndale installed lighting in the mezzanine. Now we can actually see the many artifacts up there! Bob Conrad, Joe DeChiaro, Doug Smith

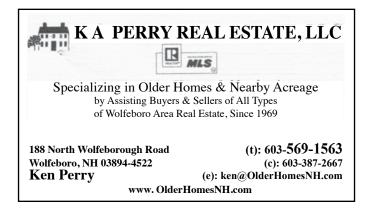


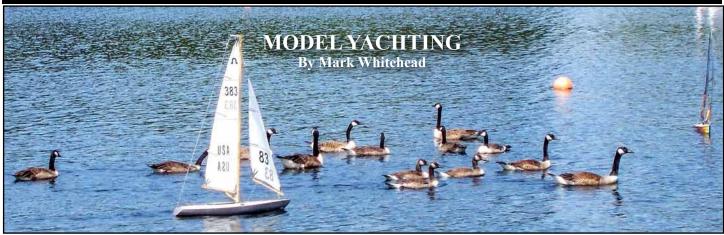
Putting new shelving together. From the left: Nancy Black, Martha Cummings and Nancy Harwood

and Bob Sterndale, facilities committee volunteers, have done a number of dump runs to dispose of accumulated junk at the storage building. New moveable shelving has been acquired so we can maximize the space we do possess. Nancy Black, Nancy Harwood and John van Lonkhuyzen have been working to assemble the shelves and

properly store past exhibit materials and artifacts. Besides sweating right along with us, our Executive Director, Martha Cummings, has been inspiring us with mini tutorials on proper artifact handling, care and storage techniques. Hard to imagine as it might be, we have really been having quite a good time! Please feel free to join us!







The Model-Yachting program did get off to a late start, but after clearance from the governor and the museum director, we were able to start sailing in mid-June. Since the start of the season, there have been thirty-six regattas through the first week of September. Regattas were held under strict guidelines including mask wearing, social distancing, and a limit of ten boats for each race. Some of the skippers chose to sit out the season, but despite using the guidelines, we built to a high of twenty-one skippers in September.

Thanks to Tom Mechachonis and the Museum's Family Boat Building program we were able to have a very successful, safe, and effective model yacht building class, building five Solings and one US12.

Always mindful of encouraging spectators to participate in model yachting, we introduced a simple model sailboat kit for the younger set. Of course, it brought smiles not only to the youngsters but also to the adults, who often took a turn at the helm of the model yachts.









About the Cover

(This issue's About the Cover comments have morphed into a fascinating article telling the saga of Hank Why and his beloved Hepcat. Many of you know Hank as the NH Boat Museum's former trustee and chairman of the board. As editor of the Boathouse News, I contacted his son, Andy, to learn some of the specifics of Hepcat and its recent photo shoot. The following is a summary of Andy's remarks.) JL

Let's begin by learning a little about *Hepcat* and her history with Hank. She is a 1930 Chris Craft Model 103 Triple Cockpit that was originally purchased from George Johnson in the early 1990s. She was a solid original boat in need of refinishing and repowering.

The original restoration was a group project. We started the bottom replacement project in the fall of 2015 after some spirited family debate on the wisdom of embarking on such a large undertaking. Hank had previously completed a bottom replacement on *Campy* our 1948 Sportsman 10 years earlier and was determined to tackle *Hepcat*'s bottom. His thought was to prepare it for many more years of family enjoyment. As you know, once he sets his mind to something, there is no stopping him.

Next, we all chipped-in to strip the boat down, and I did an extensive photo documentation to help make sure we knew how to get her back in one piece again. Although Ron Holley had helped with other earlier projects including Campy, he did not participate on this one. Carl Booth helped with Hepcat's bottom replacement which included the keel, frames and chines. As work concluded on the bottom, it seemed a few fresh coats of varnish were in order which we decided to outsource to Lakes Region Wooden Boats (during the ownership transition from Phil Spencer to Rob Lawrence.) Due to unforeseen conditions Hepcat ended up coming out of their shop with all new planking on the sides as well!



Phil Spencer of Lakes Region Wooden Boats assumes varnishing responsibilities

After that it was a continued family effort put *Hepcat* back together again.

We were grateful for Donnie McLean's expertise to install the engine and align the shaft. With only short periods of time at the lake from my home and job in New Jersey, it took us longer than desired, but we hoped to be in the water again in 2019.

My dad's stroke in April 2019 was another setback, and we didn't quite get across the finish line that year but came very close. At this point we knew it would definitely be 2020.

The new year brought us COVID-19 and further mobility challenges and questions. Can we get Dad in the boat? Can we all be that close to each other? Determination is a family trait, so the only answer was YES! The boat was relaunched over July 4th weekend (*Hepcat*'s 90th anniversary year no less) and runs perfectly.

With a little bit of rigging we were able to get Dad in and out of the boat without a hitch.

To cap off the 2020 season Dad



A sample of Andy's photo documentation of Hepcat's restoration shows careful labeling to ensure correct reassembly



Hank and the *Hepcat*'s engine

requested a photo shoot of himself enjoying a ride in *Hepcat*. He explained that he had purchased a photo session at a Museum event, but when he showed me the certificate, I noticed it was from 2016! A few questions came to mind: "Is Larry Houle, donor of the shoot, still around? Will he honor this?" Dad responded in the affirmative, saying, "Absolutely, I've been talking to him about it, and he's a phone call away."

The phone call was made, and after Labor Day, a photo shoot was executed.

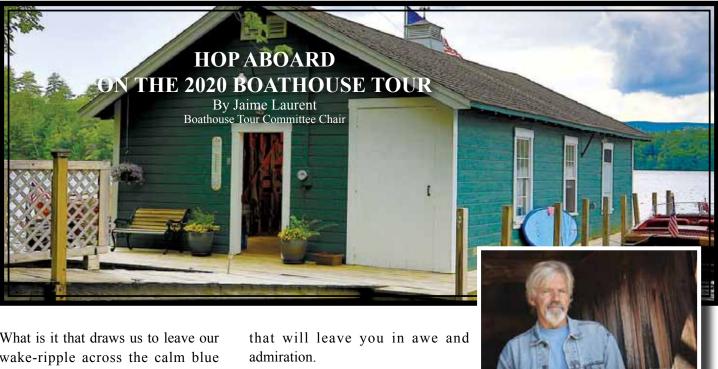
With perfect weather, my brother Greg and Larry Houle were in a boat staging all the shots while Dad and I rode in Hepcat. The wide range of excellent photos were taken in front of our house with memorable settings and back drops. Larry included Mt. Major and the ski cove where Dad taught us to water ski 40+ years ago while showing off his slalom skills (with the old belt style life preserver around his waist). These photos will provide a lasting memory of the success of this restoration project and the special connection our family has with the lake and *Hepcat*.

It was as perfect a summer as possible given all the circumstances. Dad achieved his goal, to be able to again enjoy the lake in *Hepcat* knowing the fruits of his labor and pictures from Larry's photo shoot will be enjoyed by the Why family for many years to come.



Michael S. Long, Sr.

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What is it that draws us to leave our wake-ripple across the calm blue water to the shore in a classic boat, or meander down a sun-filtered winding road in a vintage car? Both lead us to a charming gem of a boathouse dotting the shores of the Lakes Region. Is it the anticipation of the unexpected, the joy of our relationship with our vessels and vehicles, or simply the appreciation of another second chance at an opportunity? This year your participation in the New Hampshire Boat Museum's *Annual Boathouse Tour* 2020 offers a special experience

For the members and friends of the New Hampshire Boat Museum, we take our "passengers", with the help of the internet, to three lakes – Squam, Waukewan and Winnipesaukee, an impossible feat in our traditional event. Once logged in to the link on our NHBM website, the viewer has a close up, personal experience with boathouse owners and a glimpse into not only the history of these intriguing structures, but the owners' inspiration



for their passion of the lakes and their connection to boating.

It has been beyond humbling to work behind the camera with the production crew and volunteers that made this event happen. Now you can take the journey from your comfortable seat and share the boathouse owners' chronicles of family memories, experience their near mishaps and detailed rebuilds and refinishing projects, all wrapped in honest emotion and humor. At the core, a pride and caring for our precious lakes in New Hampshire is evident.

In addition, an added bonus on this virtual trip is a once in a lifetime visit to the exquisite car collection of Mark H. Smith. The audience will be surprised to know the very car that is most near and dear to him. It is the one he drove at the age of 5 years on his father's lap, and steering with dad and brother pushing. Later in life, this was



the very same one he drove to the chapel for his wedding ceremony and with his dear wife, Heather.

Our partnership with Ernest Thompson, Oscar winning writer, actor, director, playwrite and lyricist, best known by many as the screenwriter of *On Golden Pond* has been a special gift. Ernest's passion for the natural beauty of New Hampshire, along with his wife Kerrin, was a key to the success of this project. Ernest's ability to express and craft a story that he believes

needs to be told made him the perfect fit for the role of narrator for this event. You will also enjoy his songs, another magical art-form of his heartfelt emotion that will inspire the listener.

We know you will enjoy this year's event. The drone footage is spectacular, and the birds-eye view of these Lakes Region treasures are breath-taking. Please share this virtual experience with everyone you know. Through your sharing, not only through word of mouth, but also on **social media**, you will be helping the New Hampshire Boat Museum further its mission. We welcome your feedback! Museum@NHBM.org







THOUGHTS ON SUMMER BOATBUILDING

By Cheryl Janse

I had the opportunity to spend an amazing ten days in July at the NHBM Boatbuilding workshop. It was the highlight of my summer! I learned hands-on how to use tools and the entire process of making a canoe out of wood and finishing it with fiberglass and paint. I even got a name plate for my boat.

As you can see from my photos, I received tons of help and support from the patient volunteers who worked so hard but also with a sense of humor. They even helped me rachet my canoe on top of my car on the final day. Sue and Ruth were assigned to help me complete my canoe on schedule. Tom oversaw the projects and helped as well. There were many other volunteers (Chris, Howie, Rachel) who

came over to help. Several families were completing other boat projects. It was great to see different generations working together such as grandparents and grandchildren.

Thank you to all of the amazing volunteers! If you want to meet super

nice people, then sign up for the workshop next summer! The workshop was outdoors under huge tents, and everyone wore a mask the entire time, so it felt very safe. Wolfeboro was a beautiful place to stay. I was also able to visit their Museum and attend their auction





NHBM _____17

Dear Tom,

I wanted to give everyone a huge thank you for giving me a second opportunity to build a canoe. Thank you to those who made the kit, opportunity to build a canoe. Thank you to those who made the physical those who gave me advice, those who helped me with the first place. I process and to those who helped out in every way and to those who appreciate everyone who helped out in every way and to those who were not able to make it. I know that you were still helping as I found myself using the different techniques that I learned from you. Thank you again so much!

I am sending some pictures. It's kind of hard to see, but I decided on painting the boat white with an Early American stain on the rails. On the inside, I stained the floor, the handles, seats and the chines to match the rails. I painted the seat supports, what I think are called match the rails. I painted the storms - I painted those white to match the gussets (by the rib), and the storms - I painted those white to match the outside. The inside walls and the ribs, were kept natural. I was the outside. The inside walls and the ribs, screws along the top of the fortunate to be able to use beautiful brass screws along the top of the interior. It came out so nice!

And the most famous question you must have, "What did you decide for a name?" I decided to name her... "Persistence".

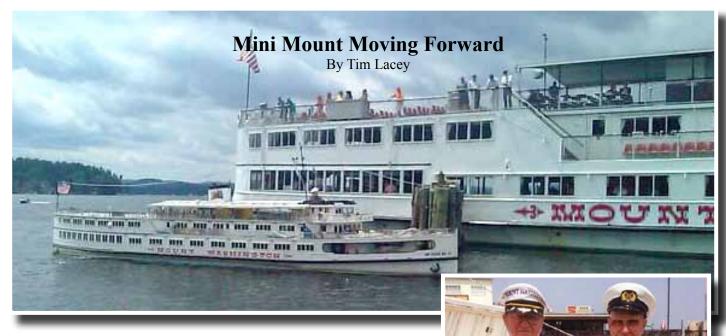
Again, I want to thank you all so so much!

sincerely, Ruth Allard









Jack Miller's inspiration for building the Mini Mount was to bring people together and put smiles on their faces. That being said he certainly surpassed his goal. It took Jack and good friend Ed Aleska, along with a number of volunteers, seven years, 20,000 man hours to build the 47 foot boat. It was launched July 4th, 1995 at the Wolfeboro town docks. Possibly, it was the largest crowd ever assembled on the town docks, shoulder to shoulder and overflowing onto the parking lot. The excitement was hard to contain as the big *Mount Washington* pulled into the docks, loaded with passengers and followed by the town fire boat blasting their water hoses sky high. The bay was buzzing with pleasure boats trying to get a closer view of Jack, Ed and the eight passengers aboard the Mini Mount. Captain Jim Morash of the Mount Washington and Jack Miller, both dressed in naval attire, fired up the crowd over loud speakers with introductions and christening of the Mini Mount by Jack 's wife Allison. Ed Aleska gave me the three hour DVD of the day's extravaganza.

Fast forward, after cruising the lake until 2008, giving free rides and astonishing smiles and cheers to anyone who was lucky enough to see the *Mini Mount* slipping around the islands, the boat was put up for sale. It languished on the market for several years and its condition started to deteriorate as it sat outside in Center Harbor.

Then one day, my neighbor, collector, good friend and man of few words, Doug Smith knocked on my door and said, "I bought the *Mini*

Mount'. He said he couldn't stand to see such a marvel and engineered creation possibly go to the scrap yard because no one is ever going to build a replica of the Mount Washington again. Now we needed a location to store it as winter was about to settle in.

As we scrambled to make phone calls and reach out to the people we knew admired the boat, my good friend of 50 years, Dave Ewing of Dave's Motorboat Shoppe in Gilford said he could squeeze us in on the back lot where we could restore

Ed Aleska

Jack Miller



Jack Miller's wife, Allison, christening the Mini Mt. on July 4th

the boat. Friend Craig Miles, owner of Miles Marine Transportation said he would move it for us because he and his boys loved seeing the boat cruising the lake. That moving day the *Laconia Daily Sun* met us at the boat yard and wrote a wonderful feature article about the boat 's history.

That winter with the boat tucked inside the shelter we immediately started chipping away at the surface rust on the hull and 200 feet of metal railings. The super structure built of Duraply plywood was in outstanding condition but had peeling paint that needed attention. The coldest day that winter was 8 degrees, Dave kept us plowed out and I told people if it wasn't fun I wouldn't be working on it. We had lots of support.

Doug's daughter, Ali, set up a temporary web page for us. As more people were curious about what was going on I made Facebook and Instagram pages MV Mini Mount in order to share the fun. Now we have followers from around the world. We made up hats, shirts, sunglasses, puzzles and decals to spread the word. This caught the attention of New Hampshire Chronicle TV, Sean McDonald interviewed us and put together an amazing segment for TV as more progress was being made with the restoration.

Fast forward to 2015. Doug generously donates the *MV Mini Mount* to the New Hampshire Boat Museum. Until 2020 the Mount is generously housed by Dave's Motor Boat Shoppe in Gilford. In August of 2020, the *Mount* was moved to Alton, a step closer to its final home in Wolfeboro. There is a lot to do at the Museum's Bay Street





property on Wolfeboro's Back Bay before bringing the *Mount* there for permanent display as part of the new New Hampshire Boat Museum's year-round site.

You can help support *MV Mini Mount* and it's future home on Bay Street. To learn more, contact Martha Cummings, executive director at martha@nhbm.org.



Ladd Family Makes a Major Gift to New Hampshire Boat Museum

Launched in 2015, NHBM's multi-phase Capital Campaign is raising money for the construction portion to build a 10,000 square foot year-round Museum facility on four acres on Lake Winnipesaukee's Back Bay in Wolfeboro. David Ladd, owner of Lane's End Marina for years, has supported the New Hampshire Boat Museum (NHBM) through donations of boats for fundraising at auctions and by storing some of the Museum boats due to a shortage of space at the Museum. Wanting to preserve the heritage of Lake Winnipesaukee led Ladd to donate land from the Ladd Farm to support the nonprofit's Capital

Campaign. The land, according to NHBM Executive Director Martha Cummings, was sold with proceeds supporting the Capital Campaign.

For Ladd, his support of NHBM reflects an interest and involvement in the local community and a love for Lake Winnipesaukee that has defined his family across 4 generations since the 1800's. "The frozen lake under good conditions provided a highway for my grandfather to skate to Brewster Academy during the school year, and endless family fishing, swimming, and boating adventures during the summer. My grandfather's love of the lake resulted from his experiences as a boy, when he would row from Melvin Village to his family's camp in Alton. In 1926. this enthusiasm for the water resulted in my grandfather's purchase of a Chris-Craft from Irwin Marine.



David Ladd and his daughter Jennifer Hanson

one of the oldest marina's on Lake Winnipesaukee. He even constructed a boat house just for the Christ-Craft.

I have my grandfather's Chris Craft which is going to be restored this winter," said Ladd. "I look forward to sharing our family history on Lake Winnipesaukee by displaying my grandfather's Chris-Craft at the Museum. I wanted to move this

project forward," said Ladd, who said he has "a lot of faith in NHBM's Capital Campaign Committee.

Experiencing Lake Winnipesaukee fills hearts with memories, and capturing its history for future

generations is the greatest legacy we can leave our children." Ladd hopes his story and support of the Museum will encourage others to join in the effort to preserve the heritage of Lake Winnipesaukee

Jaime Laurent, Co-Chair of NHBM's Capital Campaign, said she is "sincerely grateful for the significant and generous contribution of the Ladd Family to the future New Hampshire Boat Museum.

There is no doubt that the boat Museum's mission of preserving and celebrating our lake life history is aligned with David Ladd's passion and pride of his own family's rich experiences on the waters of New Hampshire," she said. "His family's donation will have a lasting impact on the future

work of the Museum." Cummings agreed and said, "NHBM is continuing to build support for its vision of a year-round Museum facility.

Our role is to not just act as good historic stewards, but interpreters of boating and lake culture," she said. "There is an ecological component to what we do, too... The *gift* by the Ladds is an investment in this future, our future."

Brian Laing Financial Advisor

35 Center Street, Unit 3 Wolfeboro Falls, NH 03896 Phone (603) 515-1074 Brian.Laing@edwardjones.com



We Threw it at the Wall to See if it Would Stick Auction Recap 2020

By Betsy Farley

A lot of businesses have found creative ways to survive and thrive during these months of pandemic restrictions. The New Hampshire Boat Museum is a great example of this "can do" attitude. This year it wasn't about what we couldn't do; it was about what we could do, safely.

We opened the doors to the Museum on July 1 with a fantastic exhibit, *Locally Produced*, highlighting New Hampshire-based boating manufacturers.

We held our Boat Building and Model Yacht Kit building sessions that were full to capacity within thet COVID-19 guidelines for outdoor group activities. We raced remote controlled model sailboats all summer long. We were able to host virtually, the most interesting and far reaching boathouse tour ever!

And yes, we had a very successful Antique Boat and Car Auction. Here is how we did it.

Problem 1. Find an auction company. We researched many online auction companies. Some were very highend, art and antique focused, while others were selling grandma's broken teacups. It was very confusing and a bit overwhelming. We chose Proxibid as they had all the tools we would need now (live audio) and for the future (live video). They were not the cheapest nor the easiest, but we wanted a site that we could use in the future to combine our traditional in-person live auction with an online presence.

Problem 2. Who is going to learn all that is needed to make this new auction platform work for us?

This was a technological engineering problem. It was not something that could be self-taught from a YouTube video. We needed someone smart and willing to put in 20-30 hours a week for months and for free!!! Lucky for us Brian Allison, one of our newer committee members, said he was willing to help. Recently retired from Hewlet Packard, Brian agreed to help. He wouldn't fix my printer, but he did an amazing job getting us up and running on the Proxibid site. (Also, Brian drives for the Millie B and has a great custom woodshop. (Mvcustomwoodshop.com) In addition to Brian, the whole Auction committee did an unbelievable job of making this work.

Yes, it takes a village!

Problem 3. Who is going to consign boats to a first time / online-only auction?

The answer? A lot of people! We had fantastic donations and excellent consignments. We had about the same number of boats we do every year (50-60), smaller number of cars, and half of the lake memorabilia. There were 93 total items and we sold 88, a 94% sell through. Amazing.

No Problem. It was a great day for the Museum and an incredible opportunity for the future. Most boats sold for more than our estimates as we were able to reach people all over the country. Two boats went to California, one went to Wisconsin and many other items went all over the United States!

We should throw things at the wall more often!







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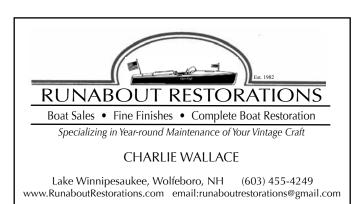
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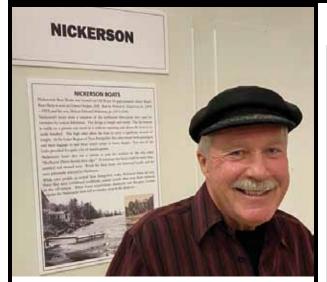
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Across from the Town Docks









We enjoyed our visit from Jon Nickerson this summer.

He was specifically interested in our exhibit, *Locally Produced*. Jon's grandfather started the Nickerson Boat Company which built wooden dories. The one on display is c.1925. They were used to transport summer residents and their luggage out to islands on lakes like Wentworth, Winnipesaukee, and Ossipee.



Jennie and Stephen Bernard standing in front of the *Regina*. Stephen's father owned the *Regina* when Stephen was a boy, which he remembers going for boat rides on.



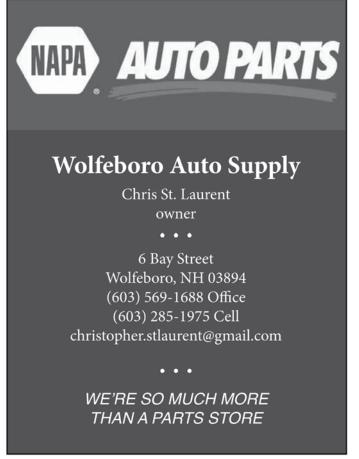




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Future donations will be included in the subsequent issues of the *Boathouse News* *Memberships and Donations for this issue were recorded between May 21 – October 21, 2020.

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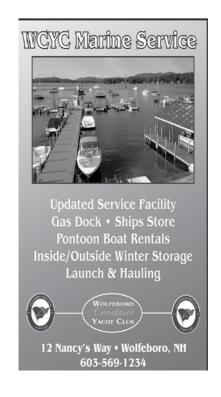
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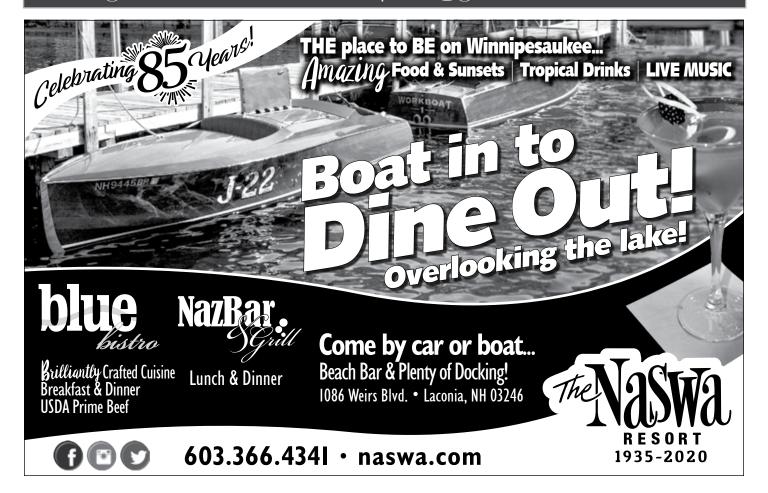
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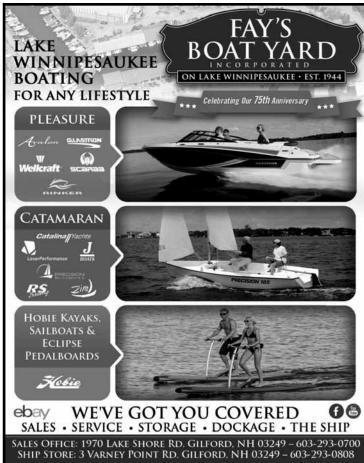
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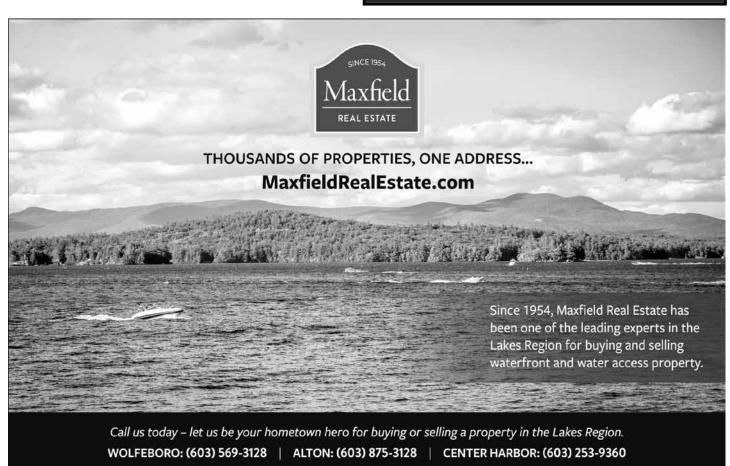
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- 4. Choose "New Hampshire Boat Museum.
- 5. Bookmark this page for future use.

FREE VESSEL SAFETY CHECKS By The Lakes Region Sail and Power Squadron

Many challenges are faced when one goes boating, sometimes all at once. Weather, currents, tides, mechanics, communication and navigation can bring a relaxing day on the water to an end. Combinations can turn quickly into a disaster.

As a boater, an extra set of eyes are always welcome, not from a know it all but from someone who can learn from others' problems. A Vessel Safety Check list has been formulated by the United States Power Squadron - from just that way - others' problems. The results of a check are NOT passed along to any authority. They are for the information of the owner. The Vessel Examiner is a volunteer who has been certified as a volunteer who chooses to perform these checks as a public service. The check takes about 20 minutes.

> Watch for details on future Boat Certification Classes Call 603.476.2521 for details

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Watch for future Schedules Email: LRPS1@gmail.com



Want to join our team?? **Need a Vessel Safety Check** or a boating class?? Please call 603-476-2521 email: LRPS1@gmail.com Happy and Safe Boating From The Lakes Region Sail and Power Squadron



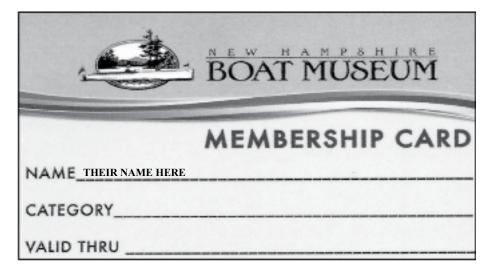


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Need a special gift for someone? We have the answer! A NHBM membership is a gift that truly keeps on giving by providing wonderful experiences throughout the year to come! Let me tell you a little more about what this gift of membership includes.

- First, they get **FREE admission to the Museum** for the entire season!
- Secondly, they receive a 1-year subscription to Boathouse News, our quarterly newsletter, keeping them up to date on all things NHBM!
- Next, 10% off Museum store products! (excludes consigned items) Check out our new memorabilia!
- Furthermore, they are entitled to special pricing on NHBM Programs and Events, such as our popular Boathouse Tour or our educational Boat Building Classes!
- Additionally, they get discounted ticket rates to ride aboard the famous Millie B, a replica 1928 triple cockpit Hacker-Craft. This magnificent boat can hold 8-10 friends and family members making for an unforgettable experience out on the water of Lake Winnipesaukee.
- Lastly, they receive **FREE posting and publication of classified ads** (boat related of course). Their listings will be placed on our online *Trading Dock* and published in 4 issues (1 year) of the *Boathouse News* (limit 5 items per issue).
- But wait there's more! If you sign up for a DONOR level membership or above, you receive a FREE Membership to CAMM (Council of American Maritime Museums) as well as additional Museum admission passes to share with friends and family.

There are two ways to give this gift of membership to that special someone, or maybe even treat yourself. Either: A. fill out the membership card in this newsletter and mail in with a check, or B. go online to www.NHBM.org to pay with credit card.

TRADING DOCK...

Due to space considerations on this page, please go to website for complete descriptions and pictures.

Trading Dock guidelines have been established for the convenience of our membership.

Trading dock ads will also be posted on the Museum website.

To place ads for the Boathouse News or the website - email: museum@nhbm.org or call 603-569-4554
Trading Dock Guidelines

- 1. The Trading dock is available at no charge to current members.
- 2. Ads for boats and marine related items are accepted in the order received. Based on space available.
- 3. Ads will be deleted after 4 issues. # at end of each ad indicates number of issues in which ad has appeared.
- 4. Ads are limited to 50 words, not including contact information
- 5. Limit is 5 items per issue
- 6. Museum is not responsible for typos or other misinformation
- 7. Seller is responsible for contacting the Museum when items are sold
- 1934 Hutchinson 28' triple cockpit runabout Believed to be one of only seven Hacker-Craft designed Hutchinsons ever built! SAMS surveyed with sea trials last completed in 2019. Chrysler marine 318ci V8 engine, recently rebuilt and resealed, top speed of 42mph. The main cockpit has a triple windshield. All of the three cockpits are finished in green vinyl with wood floors. Upgraded no-soak bottom! Contact Jon Faust 314-993-1330 #3
- 1947 Original Pacific One Design Runabout, 13' single step hydroplane, original Ford V-8 60, 136 CID 60 HP engine, 90% original wood, hull refinished and engine rebuilt in 2001/2002, red leather upholstery, first place in class at

Winnipesaukee Vintage Raceboat Regatta (2003), contact Vince Bober, 603-285-2529. #4

1954 17' Chris Craft Custom Sportsman-

Hull Number CC-17-398, Custom Sportsman utility boat with mahogany paneled interior. Nice condition boat that is mostly original with period correct 6-cylinder Model K (95 HP) engine. Boat runs good and has been used (fresh water only) most summers since purchased in 2003. Boat is stored inside during off season. Sale includes life preserver seat cushions, mooring cover and 2004 EZ Loader single axle trailer. Contact: Bill Jacobsmeyer 603-740-8555 #2

1956 Penn Yan Swift CZT (12ft) w/
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Contact: Victor Petryshen 412-7061801 #2

wanted: Trailer for 30' boat. Preferably a donation to NHBM. Contact Martha at martha@nhbm.org or 603-469-4554 11/18

Due to space constraints in the Boathouse News and the high level of advertising, it was necessary to reduce the ad verbiage. For complete descriptions and pictures please check the website trading dock: nhbm.org
Thank you for your understanding.

Our 2020 Annual Appeal is underway.

If you have already made a gift to the Annual Fund, Thank You.

Any size contribution is welcome and appreciated. To make a gift now, please use the form below orvisit NHBM.org/support/annual-appeal.

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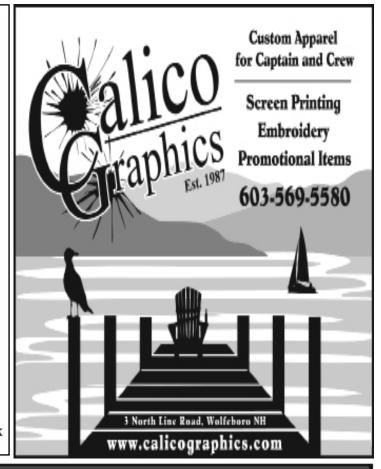
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